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Berkeley Barb

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Berkeley Barb

Last week's paid BARB circ. 50,000 Vol. 5 No. 13 Issue 112 (Pub. Fridays) October 6-12
2886 Telegraph Ave., Berkeley, Calif. 94705. 849-1040 **15¢ BAY AREA** 20¢ ELSEWHERE

Decline and Fall Of Hippieland

By Michael Grieg

The hippie movement, according to its own spokesmen, is dead. Now, instead of the hippies, it's —well, to give it a name—the "freebies."

'I Was a Hippie'

Charity as Sentence

MONDAY, MAY 15, 1967

6 San Francisco Chronicle ☆☆ Thurs., Oct. 5, 1967

Court Enforces 'Hippie Love'

Hippies vs. Police At a Big 'Mill-In'

Warning On Hordes of Hippies

Hippie Exodus Forecast

Mayor Warns Hippies to Stay Out of Town

PAGE 2

SAN FRANC

Hippies

Cahill Policy: Hippies Beware

Mystery Hippies and Walk-In

A mysterious, unexplained walk-in happened on Haight street yesterday—until a posse of 15 policemen ended the fun.

Hippies' Protest Against the Police

Hippies Begin Their Summer of Love

Hippies Get 'Clean' Bill Of Health

A Second Look

Supervisors to Delay Decision On the Hippies

Good Hippies Plans Summer

Tour Bus Seeks Out Live Ones

Mayor's Hippieland Trip

Supervisors Back War On Hippies

Hippies Join Up In Hippie 'Mill-In

Happening

The police took back control by moving in massive reinforcements, giving an amplified warning that there was an "unlawful assembly," and sweeping into the crowd before a phalanx of paddy wagons. The wagons carted away 32 persons (26 young men and six girls).

RICHARD BLACK
For Ord private

'Happening House' Clinic

Mission to the Hippies

City Toning Down Its 'War' on Hippies

Haight-Ashbury Parenthood in New Way of

Romney Joins The Hippies In the Park

Resolute Hippie On the Stand

By Jack Wiets

The hippies' holy summer of love—and joy—officially arrived at dawn yesterday in a fog bank atop Twin Peaks.

"The hippies cast nets, created bags for the identity-hungry to climb in."

Police Chief Thomas J. Cahill announced yesterday that if there is a hippie pilgrimage to San Francisco this year, "law, order and health regulations must prevail."

Blunt Warning By Cahill on Hippie 'Pilgrim

---So Who Muthа'd the 'Hippies'?

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ARTISTS ANONYMOUS?

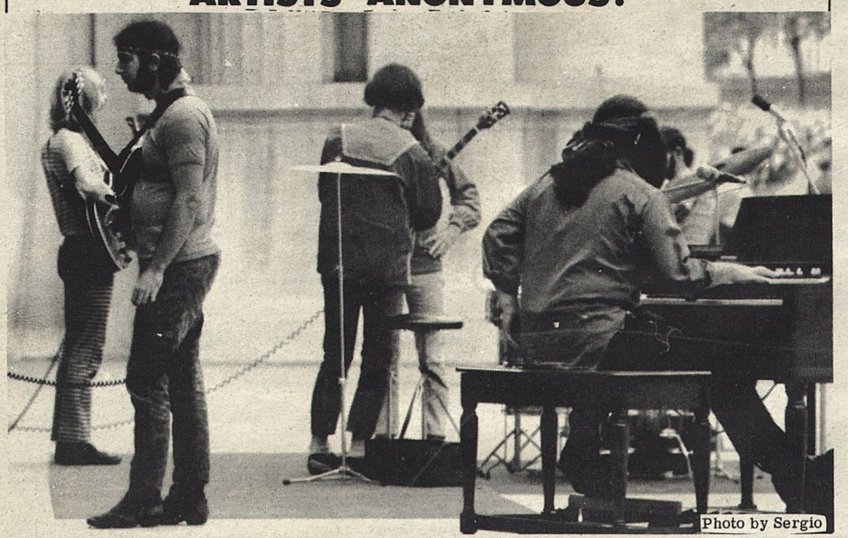

Photo by Sergio

NOT DEAD YET

"We're not guilty. That's our plea, and our lawyers will prove it."

This is the comment of Danny Rifkin, manager of the Grateful Dead, about the Monday afternoon raid on the Dead's pad at 710 Ashbury where eleven people were arrested by rampaging state narks.

The busted included Pig Pen, the Dead's organ grinder, and Bob Weir, rhythm guitarist. Both were charged with possession of marijuana.

Neither of them turns on.

Pig is a devoted wine freak, and Weir, who has long been a student of eastern meditation, has been applying the methods of the Maharishi Yogi for the past two weeks. The meditation methods forbid the use of drugs.

Three more raids were made in the city the same day, including one on the Blue Cheer's house at 369 Haight Street. Ten people were arrested there, though none of the members of the band were in the house at the time.

The same afternoon in LA, the Electric Flag, down south to cut an album, was busted by local cops. Though facts were vague, it is rumored that drummer Buddy Miles was the only one to escape.

In all, 36 people found themselves behind Hall of Justice bars Monday.

Feeling runs high that the Dead bust was in retaliation for their playing at the Straight Theater School of Dance last weekend. Blue Cheer is also scheduled for an appearance there.

However, the parties involved tend to discount this rumor. They feel rather that there is a mass push to bust, regardless. One theory is that by busting the rock bands, state and city police hope to create an unfavorable image of the people they claim local teenagers emulate.

In any case, more than a few houses, particularly those belonging to bands, have undergone hasty clean-ups since the Monday raids.

ALL MEAT AND NO H/ASH

FREE?

The Free Medical Clinic, appeared to be very much alive when BARB visited there this week.

Fresh paint in a vivid variety of colors covered walls and woodwork. A crowd of volunteers made it difficult to reach the rear office.

"The response this week has been amazing," administrator Pickett enthused. "Most of those who volunteered mentioned the BARB article."

Despite a gratifying response from individuals volunteering time and skills, financial problems are still pressing.

"What we need is $3,000 per month to operate for the next six months," Pickett told BARB. He encouraged Haight residents to pledge monthly sums, no matter how small, toward achieving the $3,000 goal.

"It will be at least six months before we get any government money," he calculated.

In the meantime the clinic plans a San Jose benefit on Oct. 8 and one at the Fillmore on the 11th.

Pickett criticized those who had more concern for who was playing at benefits than whom the benefit was for.

"You don't go to a birthday party for the cake and ice-cream; you go because you like the boy," he said.

BURGLE

"If we don't get the money, New York here I come," Phoenix, mainstay of the Digger Free Store on Cole St. told BARB. The Store owes $750 in back rent. The landlady threatens legal action.

"At the most we've got six days," Phoenix estimated Tuesday.

Ironically, the Diggers may be evicted for building code violations, not non-payment of rent. One of the violations resulted from a "burglary" of the store about six weeks ago, when a door was kicked in.

"All the stuff they took was the same stuff they could have gotten free," Phoenix related. He explained the locked door as a protection against vandalism.

Ech 8½!

"It is one thing to describe the image and quite another to draw conclusions regarding its nature. In going from one to the other we pass from certainty to probability."
Jean-Paul Sartre

The certainty of a hippie image (psychedelic) does not lead to other certainties; rather, it leads only to probabilities.

This statement confounds hippies. Philosophy is not a strong point with them because they are not thought-oriented; they are sensory-oriented, and how in the hell do you feel a thought?

How do you smoke a concept?

How do you see an idea?

What color do you paint infidelity?

What is the sound of ego?

A hippie was explaining to me that the great void is where it's at (Tibetan Book of the Dead).

"Who created the void?" I asked.

"Uh - nobody. It's just there. It exists."

Apparently, this hippie was not aware of the fact that for thousand upon thousands of years, since man first began to think, the question was always put: "If God (or The Void) created everything, who created God?"

This wonderment brought forth this answer: God is the uncaused cause (or the unvoided void).

Jean-Paul Sartre comes the closest to catching this concept by words: "The essential characteristic of the mental image . . . is a certain way an object has of being absent within its very presence."

This statement is closer to where it's at than anything any hippie can come up with at the moment. If, somehow, hippies could unify their psychedelic experience with an idea, then rather than a "San Francisco Sound" we may behold a "San Francisco Thought."

I have not dropped acid or smoked pot. I am told if I did I would be with it and feel it. Okay. To you who have not thought, I ask you to think and then you will be with it and feel it. (To be continued.) G.K.

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X-HIP EDITOR FREE AT LAST

by Jef Jassen

Today the Haight hierarchy and self-styled hippied philosophers have declared us all "Free Men". All week long a flowery (no pun) mimeo'd sheet has been circulating Haight coffeehouses, store windows, park benches, et al telling everyone to "take what is yours" et al, etc, ad infinitum.

It's the same kind of crap that circulated nine months ago at the grandiose Human Be-In. It's the same kind of crap that circulated three, four, and five months ago about the "Summer of Love." And it's the same bunch of people that are dishing it out.

I'd like to know when they are going to stop and wise up.

I didn't appoint the Chronicle to label me a "hippie." Similarly, I didn't appoint the Oracle, Happening House, the Diggers, or anyone else to free me from whatever plastic coating society is trying to seal me in.

If precious time has to be spent now to release people from the name of "hippie" then I can only wonder about those same people who spent countless hours telling me that there is no such thing as a "hippie."

And while we're at it, would all those who incessantly rap about dropping out of society, money is a bum trip, and everthing's free, kindly tell me why the Free Clinic needs $3000 a month to reopen, the Switchboard needs $1000 to stay open, and (get this) the Digger Free Store needs $750 in back rent and the cat that's running it is going to split if the bread doesn't come through.

And how about these young denizens of the white middle class who clog Haight Street with their tender palms outstretched and squeek "Spare Change?"

What are you dropping out from, hippie? Out of daddy's stuffed bank account in Pacific Heights to the Haight Ashbury's barren pockets, where the guy who you hit up for your daily existence won't scowl at you like they do on Market Street but instead he gives you his last nickle and you both damn near starve instead of just one. Do you love him?

Free Men? Bullshit! Man's never been anything less than free. Each man is himself, and no goddam oracle, avatar, or messiah is needed to euphemistically proclaim it.

Love isn't always all you need. Sometimes you need to think.

BURNED

The Haight - Ashbury Switchboard may become another victim of the money famine currently afflicting many Haight service agencies.

The Switchboard needs over $1,000 to continue operations. The money is due for rent, phone bills, and a $250 dollar grocery bill.

The grocery bill was incurred last week when a burn artist wrote a phoney check for the sum to stage a rent party. "It was a fantastic party," a switchboard worker recalled.

Photo by Sergio

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A WAKE FOR HIP, A CHEER FOR FREE

Late this Thursday night, as BARB hits the streets a Wake for Hippie is being held in All Saints Episcopal Church in the Haight. Today all of San Francisco will become "liberated territory"--"the first free city on the planet" in the words of one participant in planning Death of Hippie/Rebirth of Free Men celebrations slated for today, Saturday and Sunday.

Residents of the Haight Ashbury and periperie will don death masks, black, armbands, swing censers and beat gongs and drums as they drag an oversize coffin for Hippie through the streets today. Black crepe will cover the windows of closed stores in the district.

The funeral and exorcism procession starts at one. Purpose of exorcism is to "free the boundaries of the Haight-Ashbury district" and destroy the "we/they" concept inherent in the idea of a "hip" community according to one member of the Committee for Community.

The Committee is a planning group made up of representatives from the Oracle, Free Clinic, Switchboard, All Saints Church, Housing Services and other groups. Members requested that they not be mentioned by name; they reject the concept of the leadership.

The funeral comes at a time of crisis for familiar Haight institutions. The Free Medical Clinic closed three weeks ago. The Switchboard and Digger Free Store are foundering. The Free Hotel project is dormant or dead.

Committee members variously attribute these breakdowns to "paternalism", "lack of community support," and the deadening effects of media labelling.

"The media cast nets, create bags for the identity-hungry to climb in," stated one individual. "the Free Man vomits his images."

The Funeral procession will circle the Haight and end at Masonic and the Panhandle. There the coffin will be placed atop a pyre made of garbage and collected debris of the streets and burned.

Saturday is planned as a "Day of Changes." Individuals and small groups will range throughout San Francisco giving impressions of their own rebirth as "Free Men." Many provo type actions are planned. Sunday will be a "Day of silence."

Planners of the celebration hope for a spreading out of the community with the "freeing of the boundaries" of the Haight.

Tactically, the police will have a harder time making busts if people no longer congregate on Haight Street. The media will find it difficult to impose new labels if they have no mass street scene to draw upon.

Decentralization has already begun. Ex-Haight Ashbury residents have relocated at various points throughout the West. Los Padres Forest, the Santa Cruz Hills, Colorado, New Mexico, Mill Valley, and Nevada all have small groups of free immigrants.

Other signs of change are beginning to appear. The Free City, a no-cost newspaper originating in the Haight contained instructions for making fire-bombs in its first issue last week.

The Psychedelic shop where it all began closed today "for good." Co-proprietor Ron Thelin forsees the closing of other similar venture as the Death of Hippie concept begins to take hold.

New Agit-Prop Bugs Local Cop

To the crowd on Telegraph, Wednesday night, it probably looked like part of the show.

A gigantic red, white and blue dragon, quite blind, was being led across Haste Street. Walking with the dragon were all the cast members of Berkeley's newly-formed Agit-prop theater, and part of the audience.

Suddenly, from nowhere, a man dressed just like a cop shouted at the dragon.

John Fay, who had been helping the dragon across the street, took off down Haste Street, the cop in hot pursuit. The cop bagged his man, and the crowd cheered.

Now it is not often easy to separate fantasy from reality in the theater world; but it turns out that this bust was for real.

Not only that, but John Fay is not even a member of the cast, just a helpful onlooker.

And what was John Fay arrested for? Resisting arrest, what else?

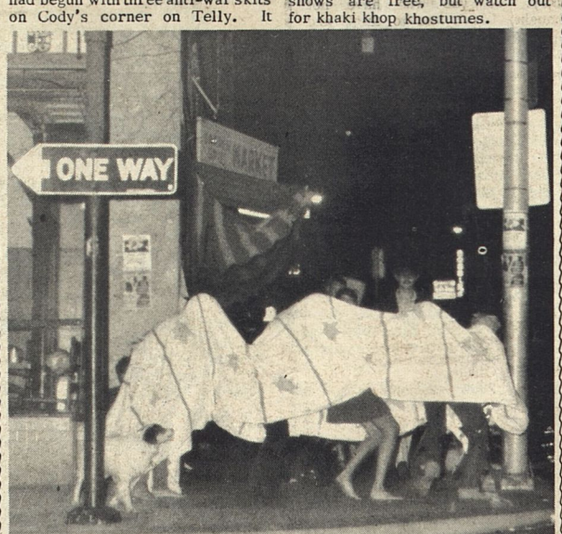
So ended the new East Bay Agit-prop's first performance. It had begun with three anti-war skits on Cody's corner on Telly. It was not unlike the shows put on in Berkeley and the Haight by the original San Francisco Agit-prop.

But someone must have tipped the police. Two squad cars pulled up before the performance began, and stayed through the show. Nothing happened until the star-spangled dragon led the singing, cheering crowd down Telegraph. Fay stepped out of the crowd to help the dragon cross the street. Enter a cop, on foot.

At BARB deadline, John Fay is in jail for "resisting arrest". As for the East Bay Agit-prop, they plan to perform anti-war plays wherever they can find an audience. Their big show will be at the Oakland Induction center all throughout Stop The Draft Week.

"We are going into the streets in Oakland to fight the draft," says Lisa Mandell," and we hope we can bring the whole city with us."

The next performance of the East Bay Agit-prop will be 6:00 pm Sunday, at 1300 Arch St. The shows are free, but watch out for khaki khop khostumes.



MYSTERY SURROUNDS STRANDED DANCERS

by Leo E. Laurence

Mystery still surrounds the problems of an El Salvador dance group stranded in San Francisco for nearly four months.

Their problems are simple: they are flat broke, hungry, out-of-work, homeless, and abandoned. Their dance company has 21 men and 18 girls. They do folk dances in typical costumes of the Central American countries.

Originally they had a contract with a David Ortega Cid, an entertainment promoter from Daly City. They were to make several appearances in the United States and Mexico this past summer. The debut was scheduled for San Francisco. It never came off.

Instead, the group was abandoned when the promoter reportedly disappeared. Since then, they have been living in cramped apartments and offices in the Mission district of San Francisco.

For food, the Mission Rebels and the Diggers have been helping. "Official" type agencies like the Red Cross claim they have "no jurisdiction in the case," ac-

see page 14

STUDENTS BEWARE!

UC Students beware.

If you are not careful you may be classified 1-A this fall, even if you carry a full load of classes and maintain a C or higher average.

In past years students received draft information cards to fill out along with other registration materials. They returned these cards with their reg packets.

The school then forwarded the cards to draft boards. A 2-S deferment was usually forthcoming.

This year students were asked to fill out the same cards (numbers 103 and 109) but these cards alone will NOT be sufficient to procure the student deferment. No mention of this fact is made in the reg packet.

Draft boards this year require a written request for the 2-S in addition to the reg packet cards. If you do not write to your board requesting the 2-S they may inform you of your omission or they may classify you 1-A.

FUZZ TOO FREE?

BUGGERS BARED COPS BUG KIDS;

by James A. Schreiber

Who was breaking the law? Berkeley's finest or the "hippies" whose Haste Street pad they hassled three times in four days?

A few interesting details were left out of the police-source account of last Wednesday's midnight raid published in a local daily.

For instance, the police had no warrant but claimed that the tenants were trespassing on newly-acquired University of California property.

The fact is that the police had no warrants and entered a dwelling owned by R. Williams, held in escrow, and not to become UC property until the Stroke of October 1.

The first two raids were dated September 27.

"DANGEROUS"

A half-dozen dwellers in the Haste house were taken to Berkeley Police Headquarters. Two chicks were busted for possession of "dangerous drugs" which proved to be vitamin pills.

Two young men were charged with possession of marijuana. After about 30 hours in jail, one was released--all charges dropped. The other, a minor, was sent to Oakland jail and is believed to have been returned to his parents' home in Virginia.

"BUGS"

The report in Berkeley's gazette calls the pad a "seedy dwelling." Two bugs found there recently are not the kind that bear germs, but, rather, bear wireless messages to nearby police radios.

BARB expects to have photos of these miniature "electronic marvels" for publication next week. Meanwhile, sleep secure.

The daily's article appeared last Friday. It states, "Because of 'technical difficulties,' according to police reports, they have (sic) not been able to close in on the operation until Wednesday night."

Operation?

One technical difficulty might have been the unwitting disconnecting of a bug when one of the tenants repaired a radio-record-player where the electronic gadget was later found.

UNDERCOVER

According to the daily's story, the house "has been the subject of undercover observation by police and other law agencies for several months as the scene of extensive narcotics traffic."

The building can be easily viewed from the Berkeley Inn across the street, where the fuzz are often observed observing the scene on The Avenue.

Hidden transmitters--undercover observation--other law agencies--extensive narcotics traffic--"operation"--no warrant--midnight raid--arrests--booking--jail. And the result, one fifteen-year-old sent, we presume, back home.

BARB talked with three of the young men present during the Wednesday midnight influx of police. The three did not, to us, look like "hippies", just folk.

They had no complaint about the demeanor of the Berkeley police. During narc raids, even without warrants, they apparently live up to their reputation for politeness.

What happened, according to Michael Cane, Kurt Olszewski, and Ward Wood, was that the police broke into the Haste Street house, near Telegraph, herded the drousy occupants into the kitchen, and shook down the rooms.

When asked about a warrant, police replied that they didn't need one, because the occupants were breaking the law by trespassing on University property.

Wood showed BARB his rent receipt, dated to October 1, signed by building-owner Williams.

Who was trespassing on whose property?

According to Kurt, at about 7 a.m. the same morning, another group of Berkeley police broke through a few doors, told the residents to get their things together and clear out, and after everyone complied, the officers of the law said, all right, now you can go

see page 14

IT'S TRUE

COUNTRY JOE SPLITS FROM FISH

Country Joe, and the Fish, are splitting up. The rumor is true.

BARB asked Folk Scene columnist ED Denson, their manager since very nearly the beginning, what's happening.

Denson cited a handful of facts in the recent split:

Country Joe MacDonald is no longer going to perform with the Fish; he is going to perform as as singer with an acoustic (non-electric) guitar; the four remaining members of the band will continue to perform; and Denson will manage both Joe and the band.

Beyond that, Denson said, most of it is opinion.

But why is Country Joe leaving the band? BARB asked.

"Leading a band is a very complex thing," Denson opined, "involving a manager, schedules, handling equipment, the other members of the band. It's a very intricate thing, and leads to problems.

"That is, there is always some difficulty. Whereas a singer with an acoustic guitar just goes to his job"

Denson said there are no hard feelings involved, and that no one wanted to see the band cease to exist as a unit.

The Fish, he said, do not plan to replace Country Joe. Lead guitarist Barry Melton will be the leader of the band. Bruce Barthol, bass guitar; David Cohen, guitar and organ; and Chicken Hirsh, drums, will stay in their present slots.

The present group has been together since February.

Before Joe launched out on his own, the whole Country Joe and the Fish band finished cutting their second LP for Vanguard. The initial pressing of 100,000 is expected to be released next month.

One gig the Fish plan this month is the anti-war fest in Washington D.C. on October 21. They will be there if they get the cash needed for transportation.

Right now the homeless Fish need apartments. In the East Bay.

But what will Joe's leaving do to the unique Fish sound? BARB asked.

"Well, one would expect the sound to go somewhere different," Denson said, "because Joe was writing most of the arrangements."

"But I don't know where it will go now. What makes the sound? The arranging? The people?

"I guess we'll find out."

-jas

FLASH!

Two troop trains were observed Thursday morning, October 5, going through Berkeley heading for the Oakland Army Base.

The trains, ten to twelve passenger cars in each, were carrying soldiers, many of them wearing fatigues.

The trains came by at 9:45 a.m. and 10:45 a.m. on the Santa Fe track. The Santa Fe line doesn't usually have passenger cars unless they and/or their occupants are being shuttled.

For troop trains to run through Berkeley an agreement with the city is considered necessary. Could it be that the "City Fathers" have made a quiet deal?

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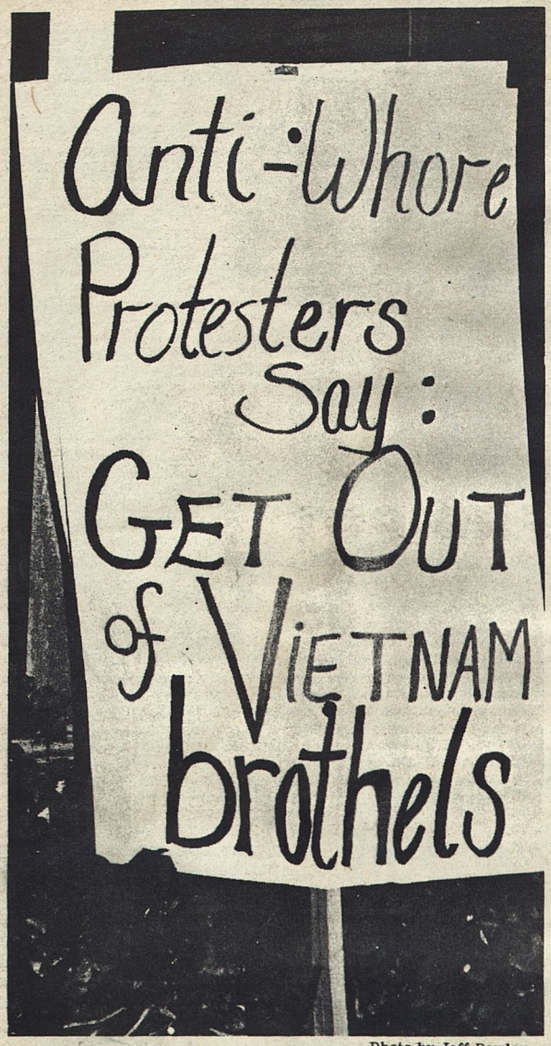

Photo by Jeff Pawlan

Girls Protest USO
'BEWARE THE GI'S BARING GIFTS'

"We don't fight the Army, we are fighting CLAP that the fellows are bringing back from Saigon brothels. We don't want the Clap."

These are the words of Joan, one of about 15 girls who were picketing the USO club on Hollywood and Gower last Friday night.

It started about 9 p.m. when two girls showed up in front of the club. At 9:15 a truck arrived with more girls carrying signs saying such things as IT'S NOT HIP TO HAVE CLAP. They set up a portable PA system that was used for a few short speeches, and around in a circle they went with their signs.

Soon Nat Tilem, director of the USO, came out and asked the girls, "Why are you doing this? You shouldn't be doing this here. Now break it up and move on." The girls continued to march.

While all this was going great outside, hostility was growing inside the club between the servicemen. This time Tilem gave a little speech to everybody in the club, saying that if anyone left he would not be allowed back in the club.

One fellow who came to the club while this was happening laughed when he found out what it was all about and started to go into the club. But Tilem said, "You can't go in there."

LA Provo Mike Agnello extended an open invitation to the servicemen to visit the Magic Mushroom, a club in North Hollywood. The picketers joined Agnello and about 15 servicemen hopped on the back of the flatbed truck and headed for the Mushroom.

According to David Drake, owner of the Mushroom, the servicemen stayed only about 20 minutes because they couldn't buy liquor there and the girls weren't coming on strong to them.

reprinted from the L.A. Free Press

HOW UC FILCHED FUNDS FROM ENTERING FROSH

The Regents' Special Committee on Fees still deliberates the size of the tuition - that - is - not -a - tuition.

Meanwhile, in the week before classes officially began at the University of California, entering freshmen students were already being coerced into "paying their dues."

Three thousand new frosh spent the past weekend in enforced encampment at 17 of the University's 18 Residence Units. They were soaked $12 a head for their two-day "orientation' stay. Their participation -- so they had been instructed by the University -- was "mandatory."

The advanced sales pumped $36,000 into the University's residence halls. Money which would not otherwise have been forthcoming was now guaranteed, thanks to the University and Cal Prep.

The money was ostensibly to pay for six dorm-ish meals and for rooms. Half-a-room actually, as each new student had to indulge the dorm ritual of sharing a single constricted cubbyhole with another student paired solely by chance.

The frosh had been convened for what was styled "an academically oriented program designed as the commencement of the entering freshman's college experience." Cal Prep Via the Dean of Students cum Administration somehow determined that orientation would be better served if all entering freshmen were herded into a common bivouac area. The living units came readily to mind. Hence the mammoth Dorm-In of fall 1967.

Virtually all Orientation events occurred on the campus. What Orientation services did the dorms provide? A reply comes in one freshman's wry comment: "All that happened was some Cal Prep people who helped answer questions on how to fill out forms we had to sign -- forms that didn't require explanation."

A new student recounted her interview with a Cal Prep girl who tried vainly to show the newcomer why it was important to attend rallys.

When the new recruit rebuffed such goings-on as so much sorority bunkum, the Prep-girl confided how she was "actually a Liberal, myself" but insisted that she had accepted the job of selling rallys to new students and that therefore she felt this task to be "my moral duty." Sic Semper Vietnams.

The dorms are full. Students moved in Sunday morning at the conclusion of Orientation. It is estimated that 70% of current dorm residents are entering freshmen. ("It's mainly only entering Freshmen who move into the dorms. After a quarter they move out," a switchboard operator commented.)

Thus, only one-half of the students found in the dorm during Orientation were bone fide dormies-to-be -- the other half were the dispossessed. 1,500 students who either had apartments or were still looking were compelled to quarter themselves for two days in the Residence Halls while Orientation proceeded apace. It was, in the U's word, "mandatory."

If this relocation program invites comparison to Major-General Edward Lansdale's concept of "strategic hamlets" (in which peasants are kept in "safe" areas while propagandists work to "win the hearts and the minds of the people") perhaps it is not amiss to recall Lansdale's subsequent observations in the Fall 1964 issue of Foreign Affairs.

Lansdale on that occasion observed how repressive tactics tended to produce more and potential revolutionaries.

As an attempt to "isolate and indoctrinate" the frosh, the Dorm-in was not wholly successful.

Saturday at the Greek Theater, Regent William K. Coblentz cautioned the students that "attempts will be made to sway you . . . You will be confronted by the zealots from both the right and the left." Ironically, local anti-draft advocates had already breeched Regent Coblentz's defenses.

Eschewing black pajamas for dark suits and ties, members of Resistance were on hand to welcome incoming students as they trooped into the amphitheater.

Dressed to the nines, the Resistance melted into the panoply and managed to pass for ushers. They also managed to pass Resistance Week leaflets to every student who walked by.

The Resistance got an unexpected boost later in the proceedings when, after the Vice-Chancellor had extolled the bliss to be had at the middle-of-the-road, both ASUC and Cal Prep officers used the microphone to bring up the Vietnam war and to drop plugs for Resistance Week.

Times they are a-changin'.

-- Gar Smith

Port Chi Vigilers Bring Judge Down

Port Chicago vigilers forced the Man to go underground after their arrest at the nearby Naval Weapons Station last Friday.

In order to arraign the five anti-war demonstrators arrested for trespassing at Port Chi, the judge had to descend into the basement of the Martinez jail.

The protestors, veterans of non-violent action, brought officialdom below ground by the use of limp non-cooperation.

The five were charged with trespassing and entering a restricted area after they walked onto ammo dump property.

Earlier, they had been ejected from restricted waters by the Coast Guard when they tried to paddle two rubber rafts out to the Berkeley Victory.

Their expressed intention was to dump the explosives from the Vietnam munitions supply ship, and to substitute food, toys, medicines, and May wine.

When the demonstrators were arrested at the waterfront gate of the Navy station, they went limp. Marines and Federal Agents dragged them to waiting vehicles.

One federale was so eager to get them to jail that he dropped his automatic and, still dragging, shouted, "Get my gun! Get my gun!"

After their subterranean arraignment, the accused were taken from Martinez to the San Francisco County Jail.

They were tentatively scheduled to appear in court on October 10.

MORE NUDE-INS FOR SF STATE

Stark naked -- but in his right mind. So psychiatrists at SF General Hospital found Adam Feldman, 21.

He and Patricia Vawter, 18, must appear Oct. 11 in Municipal Court (Dept. 12) to face charges of indecent exposure and disturbing the peace, for their "nude-in" Sept. 28 at SF State College.

Student body president Phil Garlington joined 191 fellow students who asked college prexy John Summerskill to "use your influence to get the charges dropped."

The nudist couple will be defended by attorney Larry Minkoff, of the Haight Ashbury Legal Organization (HALO). Minkoff contends their bodily exposure wasn't lewd or indecent, hence doesn't violate Penal Code Section 311.

They plan to plead guilty of disturbing the peace, but ask Judge Joseph Kennedy to dismiss the indecent exposure beef.

NUDE WAVE

Their action fits into a wave of unofficial, unconnected nude-ins so far this year in Golden Gate Park, starting with free-beachers dancing nude at the great Be-In. BARB recently pictured a bottomless young man who stripped and preached in the Panhandle several times. Hippy Hill has been almost as congenial to flesh as to grass, with Jefferson Fuck Poland (his assumed name) and others shedding rags to cop rays.

On the evening of Sept. 30, another young man got busted near the Haight-Stanyan entrance, after he stripped and delivered a satiric speech to a small crowd. Three more persons told BARB they plan nude frisbee games soon. (If you want to join in, phone Kohl at 621-6581.)

All this arises outside the official sexfreedom movement. The Frisco chapter and Sam Sloan's Sexual Rights Forum cheer from the sidelines and help with defense. But the Oakland SFL Incorporated refuses to help, maintaining interest only in their own members, according to a spokesman.

Poland fumes, "Those middle class swingers don't care about spreading sexual freedom. Just their own personal pleasure. I'm ashamed of their selfishness and lack of idealism."

But the nude-ins continue anyway, without the questionable benefit of "leaders".

Informed sources believe an ideal test case -- like a married couple sunbathing nude on a municipal beach -- could legalize total nudity at San Francisco parks and beaches.

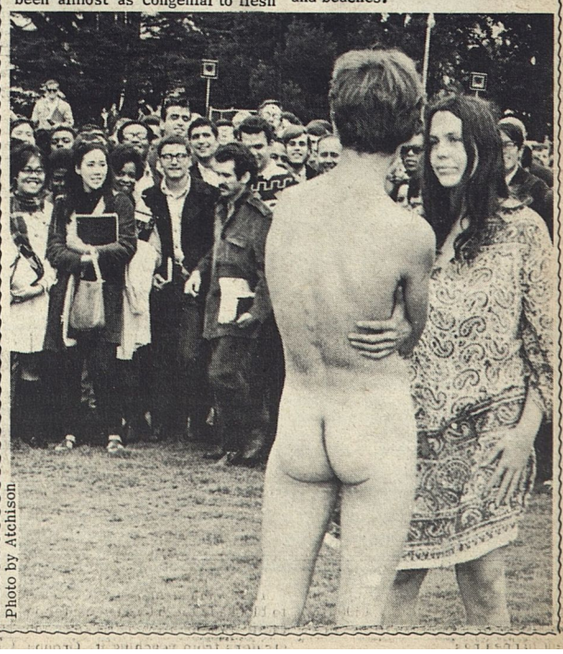

Photo by Atchison

Expedition To Find the Tribes

The following quotation is BARB's read-aloud selection of the week, taken straight from the fall catalog of Midpeninsula Free University:

60. HIP ANTHROPOLOGY:
Weekend Field Trips to Haight-Ashbury

Something is happening there but you don't know what it is, do you Mr. Smith? Some of it is in the streets and in the parks -- in the public eye. But much of what's going on happens behind doors closed to tourists and casual onlookers. The way to know the hippie scene is to be there -- to see it from the inside, and experience the immediate impact of the forces and ideals which have made this the most intriguing phenomenon of our time. These Free U. weekend expeditions are designed to help you penetrate the public surface and see what it's like and where it's at.

The general format will be:

A group of 16 (8 men and 8 women) will go to S.F. Friday evening. After a discussion seminar with some people who've been on the scene for some time, we'll go to whatever may be happening that night. Later, we'll crash at a Free U. pad -- sleeping bags on the floor. Saturday we'll work in one of the volunteer agencies -- e.g., Haight-Ashbury Free Medical Clinic, Diggers' Store, etc. In the early evening, after eating dinner with the diggers in the Panhandle, we will have a seminar meeting with some people prominent in the hippie scene, discussing their thing. What happens Saturday night depends upon what is happening Saturday night. Sunday morning we will discuss what we saw and felt. After that, we can depart for home, or stay longer, as we chose.

There will be one such expedition each weekend. Sign up and we will contact you about the time and place of departure.

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McCARRAN ACT SNEAK REVIVAL WARNING

by Hal Verb

"Sweeping and dangerous reversals of all the Supreme Court rulings to date against the Mc Carran Act" may "sneak through" Congress this session.

Judy Rudnick, Northern California Director of the Committee to Abolish HUAC told BARB this week that twin bills are now in the Rules Committees of both houses of Congress with the intent of reviving the defunct McCarran Internal Securities Act of 1950.

The bills, H.R. 10390 & 10391, the Willis-Ashbrook Bills to Revive the McCarran Act, would call for the Attorney General to register persons as Communists, rather than requiring the person to register himself, as did the McCarran Act.

The Attorney General would then publish their names and would post the list in every post office in the country. Any organization with one Communist member would be designated a "communist front" and all members would be registered as Communists.

Any witness subpoinaed by the SACB who refused to testify would be guilty of "civil contempt" and without a trial would go to jail until he decided to testify.

Senator Everett Dirksen is leading the drive to ram the bills through the Senate. He has indicated in a letter that the bill would be given highest priority on the Senate Calendar. Once through the Senate, the bills would be assured passage, since no HUAC bill has ever been defeated in the House.

The Willis-Ashbrook bills originated in the House Un-American Activities Committee" after a series of farcical hearings in which only a handful of fanatical anti-communits testified," according to Mrs. Rudnick.

Mississippi Senator Eastland's Senate Internal Security Subcommittee swiftly passed them along to the Rules Committee.

in 1950 the McCarran Act, which incidentally set up concentration camps as reported in BARB, was vetoed by President Truman, who said it "put the government into the thought control business." Congress passed it over his veto.

What would Lyndon Johnson do?

Further information may be obtained from the Northern California Committee to Abolish HUAC, P.O. Box 77221, S.F. or by calling 863-1933.

THANKS FOR ALL

Mark Comfort, Oakland civil rights leader, would like to thank all the people for contributing food and money to the Lowndes County Freedom Organization.

The Oakland Direct Actions Committee, led by Comfort, collected over 40,000 lbs. of food for the starving Blacks living in Tent City, who had been ousted from their Alabama plantation homes for registering to vote.

In August, Comfort and 7 others from Oakland delivered the food in a 24 ton truck donated by an East Bay trucking firm. Until they arrived in Lowndes County, they were hassled by police, arrested by the southern highway patrol, and threatened by KKK.

Comfort told BARB that the response of the Blacks in Alabama was great, and ODAC hopes to keep on collecting money to be sent the first week in December.

A letter from John Hewlett, president of the Lowndes County Freedom Organization, to ODAC stated that the people are grateful for the food, and greatly appreciated the check for $150.

Comfort particularly thanked the BARB, because "much of the money collected was sent as a response to BARB stories about the project."

Comfort will appear on KPFA on Oct. 12th, at 2:45 p.m. He will discuss conditions in the ghetto. On Sunday, Oct. 8th, he will appear on KFRC from 10:00 to 12:00 p.m., and will discuss current happenings.

Photo by Crawford

LOST IN BUSHES, of course, Sen. Towers (inset) views Jim Wessner's answer to his pro-war shuck Monday at Sproul. UC.

STOP DRAFT PLANS FIRMED

What would happen if all the male demonstrators at the Oakland Induction Center should take off their clothes as a provocation during Stop the Draft Week.

That's what Terry Cannon of The Week's Steering Committee suggested at a monitors' meeting held Monday.

The discussion involved means of getting around police lines expected as part of a police blockade of the Induction Center October 16th.

"Most cops have tremendous male hangups," Cannon said, "Can you imagine the police reaction?"

"Creative provocation" of a humorous and non violent nature will be tried as well as other possibilities for confrontation. Many cannot be made public yet.

Meanwhile the plans for Stop the Draft Week are firming up. The monitor's meeting decided on the following tactical plans.

The demonstrators will meet at DeFremery Park in Oakland at 7 PM on October 16th, where a rally will be held.

Speakers will include Don Duncan, former Green Beret and Ramparts' Military Editor, John Gerassi, a former editor of Time and UC professor at Berkeley, and George Ware, who travelled with Stokely Carmichael to Havana.

From the rally the demonstrators will assemble at three churches and the Berkeley campus. Early on the morning of the 17th they will be ferried via car and bus to the Oakland Induction Center at 15th and Clay. (The committee is seeking minibusses and station wagons for this effort. Contact 841-3005.)

The Oakland fuzz are expected to blockade the induction center on their own to prevent the demonstrators from reaching it. Groups of about 20 demonstrators will attempt to stop busses carrying draftees to the Center. Those who do not wish to risk arrest will picket separately.

In case of dispersal there will be assembly and regrouping areas. Communications will be co-ordinated by the Manhattan Engineering District.

Monitors are needed. All interested are invited to attend a monitor training session in front of the Oakland Induction Center at 10 AM, Saturday and Sunday, Oct. 7th and 8th.

Funds are also needed. There will be a discotheque party on Saturday at 8 PM at 1300 Arch Street, Berkeley.

UC PROF HIGH WITH SLATE

The chairman of a department at UC this week had a problem: how to divide sixty students amongst four professors. So he called a meeting. "Will fifteen students please fo with Prof.---."

Three students got up.

Somewhat nonplussed, the chairman continued, "Will fifteen more students please go with Prof.---."

Two students got up.

Undaunted, the chairman tried again. "Will fifteen students please go with Prof.---."

Almost all the remaining students stood up.

What had happened, BARB learned (and so did the chairman), was that most of the sixty students had read SLATE'S slate on professors, and THIS professor had a very high rating.

PENTAGON

10,000 SET TO SIT TO STOP THE WAR

The anti-war forces' planned convergence on the Pentagon on October 21 is gathering momentum throughout the country. Current estimates place about 100,000 demonstrators in the capital that weekend.

An attempt to close down the Pentagon with a non-violent sit-in of 10,000 bodies is the action receiving the greatest publicity, but the D.C. protest style will cover the whole spectrum of anti-war strategies.

Provos, Diggers, and representatives of the NATIONAL Committee for a Sane Nuclear Policy will do their thing.

Throughout the Bay Area doves of various stripes are forming caravans to carry demonstrators to Washington. Stop-the-Draft week, beginning October 16, will serve as one of the chief preludes to the protests at the war capital.

Hundreds of young men across the country have pledged to turn in their draft cards on October 16. Locally, anti-draft groups are planning civil disobedience to shut down the Oakland Induction Center, perhaps for a week.

On October 16 in New York City, members of The Resistance will go into the federal court house to return their SS cards. Draft resistance centers are now also operating in Berkeley, Los Angeles, Palo Alto, San Jose, Chicago, Boston, Denver, Portland, Philadelphia, Cincinnatti, Kansas City, and Madison.

The National Mobilization Committee to End the War in Vietnam, coordinating the Washington, D.C. action, keeps track of anti-war activity from coast to coast.

A sampling of current reports shows increased organizing, especially near college campuses, in Massachusetts, Connecticut, Rhode Island, Delaware, Vermont, New Hampshire, Maine, New York, New Jersey, Pennsylvania, Ohio, Indiana, Wisconsin, Minnesota, Illinois, Michigan, Arizona, Colorado, California, North Carolina, Georgia, West Virginia, Missouri, and Texas.

The national committee, a broad-based coalition, is taking pains to make it clear that participants in the October 21 demonstration in D.C. will not be forced or pressured into civil disobedience.

Two marches, from the Lincoln Memorial and the Washington Monument, are scheduled to begin at 11 A.M. and reach the Pentagon at 3 P.M. The direct action, blocking doorways, will start at 4 P.M., following a rally in the Pentagon south parking lot.

Direct action and a picket line are expected to continue there on October 22. Diverse groups are planning various guerilla-style anti-war actions throught the capital all weekend.

Information on transportation, housing, march routes and other matters can be obtained from the National Mobilization, 857 Broadway, New York City 10003 (phone 212-875-4606).

Communications from the Mobilization headquarters indicate that they are in perpetual need of money to do their job on the largest possible scale. Contributions can be sent to the same address. jas

DARING PRO-POT MOVE

In a move unequaled since prohibition days, more than 40 people have filed individual affidavits attesting to the fact that they smoke marijuana.

Those who have filed are "average citizens", including an engineer at the UC Med Center and a school principal.

The action, being taken this morning in Judge Joseph Karesh's court in San Francisco, is part of a motion for arrest of sentence in the case of Melkon Melkonian, a Marin County auto mechanic convicted recently of abetting the sale of marijuana.

The drive for the affidavits has been spearheaded by Mr. and Mrs. Hugh Hinchcliffe of Marin, good friends of Melkanian. The former is an associate development engineer with the UC Medical Center where he has been practicing for ten years.

Hinchcliffe told BARB Wednesday, "I felt that since I'd been hearing about it (the marijuana situation) for so many years, and always rejected puff-ins and smoke-ins, that this was the perfect opportunity to admit that I smoke pot."

He feels it is the most effective action he can take to restore a sense of reality to the pot situation.

Molly Minudri, Melkonian's attorney, after warning all affidavit signers of possible reprecussions, accepted the documents.

In addition to the signed admissions, Miss Minudri also has the written attestation of Dr. Thomas Burbridge, a pharmacologist and MD that cannibas (grass) is a totally harmless substance and, in fact, may be useful in curing various body ailments.

Dr. Joel Fort, deposed head of the SF Center for Special Problems, is expected to submit a similar document.

After denying a motion for a new trial, Judge Karesh granted a hearing for dismissal of sentence. Miss Minudri plans to contend that the laws regarding marijuana are unconstitutional in three respects.

1. "Unequal protection of the laws" in that marijuana is classified as a narcotic when in fact it is not a narcotic at all.

2. The penalties for the use of grass constitute "cruel and unusual punishment" in that severe penalties for the use of true narcotic drugs are imposed upon those convicted of the use of grass.

3. That, as per the testimonies and affidavits, grass has no harmful effect on the body and therefore should carry no penalties.

When queried on the possibility of repercussions, Hinchcliffe responded that he believed that most of it, if any, would come from social circles rather than police action.

"We hope this will be a big step towards legalizing marijuana," he told BARB. "We'd like to get more affidavits."

Hinchcliffe also reminded BARB that the same approach could and should be used in any case regarding grass offenses.

"Let's get it over with," added his wife, "in the best tradition of the American system. Then we can get down to the big things, like ending the war in Vietnam."

Proceedings begin at 9:30 this morning in Judge Karesh's court, Dept. 24, SF Hall of Justice.

STREET FIESTA

The Mission Tenants Union will hold its third annual Shotwell Street Fiesta in San Francisco on Saturday, October 7th. About 1000 people are expected to turn out. The Fiesta will take place from 12 noon to midnight on Shotwell Street between 15th and 16th.

The theme of the fiesta will be the MTU's drive for rent control in San Francisco. The Union represents over 350 Mission District families.

Soul, rock and mariachi bands will perform and there will be games, races and pinatas. In the evening there will be an open air showing of the film "Salt of the Earth," a classic about a New Mexico mine strike filmed by the strikers on the spot.

Mexican-American and Central American food will be offered. Soul food will be sold by the South Park Improvement Association.

Previous fiestas have focused on getting a playground for the neighborhood and a stoplight at 15th and Van Ness. Both efforts were successful.

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JAZZ IN THE NAVE

By Richard A. Ogar

Although the celebration was held in Berkeley's Newman Hall, last Wednesday's tribute to St. Francis was fully in the spirit of the city that took his name.

The main attractions (and, I fear, for a good part of the audience, the ONLY attractions) were the music by the Jamar Colt Control Company and the lights by the Great Northwest Phantasmagoria.

The Jamar Colt group is a strange (saxophone, TWO basses, drums and girl vocalist - whistle-player) but an intensely exciting one, particularly when the saxophone and the female voice join company.

The lightshow was also excellent, despite a dimness of color. Most of the images revolved around the huge crucifix above the altar, so it seemed almost as though the bleeding Christ were projecting the glory of Resurrection in colored lights through punctured flesh.

The service itself included three views of St. Francis, the most interesting of which described the old-time "hippie" in the language of his modern counterparts ("This cat Francis was out of sight. Amen.").

Revs. Callanan, Sontag (O.F.M.), York (French Church) and Conway (Newman) read parables from the life of St. Francis, whose Sun Oracle had previously been delivered in three languages from different parts of the church.

Three episodes of the saint's life were presented in pantomime, and Greg Mack read Lawrence Ferlinghetti's "They were putting up a statue of St. Francis," and "Christ Climbed Down.

But the most beautiful parts of the service were the communal rituals. The first was the "distribution" of the Kiss of Peace, begun by Rev. York who then urged the members of the audience to hug and kiss each other. Unfortunately, few took up the suggestion.

Later, a prayer to Brother Fire was read. Everyone with matches was urged to light them while Greg Mack burned the text of the prayer. Incense was then distributed and lit while the audience marched out to attend what should have been the most beautiful part of the evening -- the blessing of the animals on the outer terrace.

But the ceremony was marred by the simple fact that the people involved managed to do little more than scare the hell out of the poor little donkey and sheep that had been brought out for blessing. The donkey, thoroughly mauled by cooling admirers, took the whole affair more placidly than did the sheep who was chased by children and adults alike when he tried to escape the ceremony.

(For all child - idolators, I report the following dialogue: Child One, "What are they going to do with the sheep?"; Child Two, "Kill him.")

My own suggestion that the animals be TRULY blessed by leaving them to their own animal peace was unfortunately ignored.

The greatest flaw in the evening was the audience, few of whom seemed sensitive to either beauty or spirit. Many apparently found their own conversations far more enlightening than the proceedings in front of them. (Two supposedly hip girls spent the entire blessing ceremony gushing to one of the priests about how groovy everything had been.

The other sore point involved photographers, who ought to be barred from any event where mood is important. Whenever something looked like it was about to happen, some jerk with a camera would suddenly appear and obliterate the entire scene with his ungodly flash.

St. Francis would no doubt have blessed them anyway, but I can't find the heart to do it myself.

ANTI-PLAQUE CLAQUE WINS

by Paul Glusman

A delegate from the National Liberation Front gave the plaque to a Mexican student at a conference in Cuba. It was then passed to a Berkeley student, who gave it to Wendell Brunner.

That was part of the involved process of getting the plaque from the NLF in Vietnam to Berkeley. The NLF wanted to give the award to the UC-Berkeley student body.

But the ASUC Senate on Tuesday treated it like an activated bomb. They refused to touch it.

The plaque is a small enamel bas-relief of two martyrs, Nguyen Van Troi, the man who attempted to kill Macnamara, and Mo Rison (Morrison), the man who immolated himself on the steps of the Pentagon.

Wendell Brunner, an unsuccessful candidate for ASUC Vice-President last year, tried to end the odyssey of the plaque by giving it to the ASUC senate, the group that most represents the Berkeley students.

The collective senate appeared somewhat embarrassed. Only the most radical inhabitants of the sandbox were advocating acceptance. The others--the liberals--were scared.

Senators had two reservations. The first, and least important in their minds, was the fact that they did not support the NLF. Although they repeatedly stated they were against US involvement in Vietnam, they protested that it would look bad if they seemed to give support to those who were fighting the US.

Brunner tried to dispel this fear by stating, that "Berkeley has been the site of numerous anti-war demonstrations and the accepting of this plaque would only imply that the ASUC deplored the war in Vietnam, and supported the people of that nation."

Dean of Students Arleigh Wil-

see page 14

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LES BELLES DAMES SANS...

REBORN RENAISSANCE

By Richard A. Ogar

The Renaissance Pleasure Faire and Ha 'Penny Market opens tomorrow "in a hidden wood near San Rafael," If it's anything like its Los Angeles predecessors, it should turn out to be an extraordinary affair indeed.

The Pleasure Faire began five years ago as a background for a Commedia dell 'Arte performance by the Piccolo Playmakers, a children's improvisational theatre group directed by Phyllis Patterson (who now co-produces the Faire with her husband, Ron). Like Topsy, it just grew until it became a full-blown old English county fair, replete with pageantry and revels.

The Commedia dell'Arts productions are still around, although they're occasionally spiked with anachronistic pieces like Mark Twain's notorious "1601." But now the theatre is revalled by clusters of dozens of booths where area craftsmen hawk their wares, along with street vendors and performers. And, of course, the hostels and taverns are there too.

All possible efforts are made to avoid necessary anarchronisms (chemical toilets being an unfortunately necessary one -- but of course, one can't have milady sneaking off into the bushes).

Vendors are urged not to use card-tables or papercups, and new Spiedel watchbands are equally taboo. Craftsmen may only sell handicrafts that might pass for period pieces.

"We used to ban sunglasses," said Mike Korman, a spokesman for the Faire, "but we found out that they used to wear them in the 16th century too."

Obessed with authenticity, the Faire's producers have ferreted out all sorts of trivia associated with the everyday life of the period. But they HAVE taken a few liberties with time.

"We try to keep to the early Elizabethan period," said Korman, but since the only real changes during the Renaissance were within the nobility, we take a few liberties and go back a hundred years or so."

Kings may come and go, but peasants never change -- so the Faire is presenting a Medieval marketplace in the heart of Renaissance England.

The Faire has also had some difficulty accommodating modern politics, since a Medieval setting doesn't hold an anti-Vietnam demonstration too well. "So what the peace movement can do," said Korman, "is protest against the Crusades," a proposal which isn't, after all, so far from the truth anyway. In similar fashion, SNCC has presented non-violent jousts.

All those who participate in the Faire are naturally required to appear in costume, and those who attend are urged to do the same. The problems of costuming isn't really that great. A burlap sack and some leg-wrappings make a peasant's suit, while the ladies can easily adapt an old dress.

"Almost anything will pass," said Korman, "so long as it's in solid colors and flowing." For the truly ambitious, all those in costume and on horseback will be admitted free.

Costuming is important in order to avoid a Disneyland atmosphere at the Faire. The producers want everyone to get actively involved in it, rather than simply remain passive viewers of it.

"We want to bring out the need for drama in everyone," says Korman, who also noted that costume sellers at the Faire almost always sell out. "People get there in regular clothes," he said, "but after a while they start to feel out of place."

The Faire ran for four years in Los Angeles with ever-in creasing success until last year, when the site was moved into Ventura County in order to provide better parking facilities. All was going well with the Ventura County Board of Supervisors until the conservatives in Thousand Oaks got wind of the affair and began to air outrageous charges (the old faithful drugs, syndrome -- sex and Communism) against it.

After a frantic search for obsolete laws provided nothing better than a fingerprint requirement for "itinerant merchants," Mrs. Walter Brennan, of all people, filed an appeal with Board of Supervisors, claiming that she would be "morally aggrieved" if the Faire were to be held, although the site was a good eighteen miles from her home.

Cleverly enough, the hearing was scheduled for a Tuesday AFTER the Faire was supposed to open, but a quickly obtained restraining order allowed the Faire to open for the first week-end.

Opening day was crowded with cops, but none of them found much to do except groove with the Faire, as they testified at the hearing.

But despite the evidence of the police, the hearsay of Mrs. Brenna prevailed and the Faire was closed. The Board, which wasn't required to give any reasons for its action didn't.

No such problems are anticipated for the Faire's Bay Area premier. The Faire will begin at 11 A.M. for each of four mornings (October 7th, 8th, 14th and 15th), and formally begin with a Call O' the Faire procession at noon. It will close at dusk.

Tickets are available at the gate $2.50 each for adults, and $1.00 each for children under 12 (part of the proceeds go to benefit KPFA radio).

To approach the Faire grounds from the north, take Highway 101 to the Marin Civic Center exit and go east to Faire parking; from the south, take 101 to the San Rafael exit, turn right on Second St., and continue on San Pedro Rd. to the Peacock Gap parking area. A shuttle service will take you from either parking area to the Faire.

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● "California Sex Laws: the Legal Hazards of Sex". Monday, Oct. 9, 8:30pm at 5755 Market St. Oakland.
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Up with People!

by Russell Tell

Moral Re-armament's "Up With People!" show came to Berkeley last week, and through one-hundred and fifty apple-pie smiles, you could hear America singing.

They sang of Paul Revere and of Joan of Arc; of God and the Green Berets (those "protectors of free men everywhere"). They spoke only in rhyme, moved and sang in perfect unison, never stopped smiling, and all looked absolutely alike (except that the four Negroes were not hard to spot).

But these are nice kids, not unlikeable, not unfriendly. They are not bigots, nor warmongers, nor consciously fascist. They even tolerate hippies.

"I just hope they improve their health, I hear they're all sick from something," one said.

No, you don't really dislike the boys and girls of "Up With People!". Like that Beatles' grandfather in Hard Day's Night, all you can say about them is that they are very, very clean.

America has succeeded with these hundred-fifty boys and girls. She has scrubbed and polished them so clean in mind and body that there is not a speck of sex or soul anywhere to be seen. It's called socialization.

"Sure, we like popular music, Andy Williams and all that stuff," one told me. "You know, we're not changed into robots all of a sudden, boom, no feelings, as soon as we step on stage."

All of a sudden? No, it probably takes a while. But with songs like these, you begin to doubt:

Up, up with people,
You meet them wherever you go.
Up, up with people,
They're the best kind of folks we know!

This might be called childish rhetoric, except that not even children talk in such senseless abstraction. To use rhetoric like this, and not choke, you have to be taught NOT to think.

That's called brainwashing; and so the clean-minded boys and girls of Moral Re-armament sing, still smiling:

We'll win freedom for the whole world!
Yes, we'll show aggressors round the world
That Uncle Sam ain't bluffin'!

There's no doubt that they believe it, or at least accept it unquestioningly. The boys go dutifully into the service when called, become model soldiers.

And Uncle Sam takes care of its pride and joy, makes them officers, keeps them out of Vietnam. (Of the forty Up With People! boys now in the military, none has seen combat.) Prize sheep are always kept alive for the show.

I went backstage and asked several members of the group if they did not get tired of smiling so much. I did not get bounced, or threatened, or laughed at, or with. I gave up asking when I had received about a dozen serious, nearly identical answers.

"No, you never get tired of smiling when you think of the people out there in the audience. If you fill your life with people, you'll never stop smiling."

It was too much for me. I went home and caught a good Shirley Temple flick on TV.

RAO

Still Looking For a Home

Viet Expo '67 is still homeless, but no one seems very worried about it. In fact, more people seem to be getting turned on to the idea every week.

The Expo Planning Committee (Seth Freeman, Andy Potter, Franz Schurmann, Lonnie Ding, Takuo Kanno and Orville Schell) has kept itself busy with weekly meetings and workshops on the war, the carnival, or anything else that seems interesting at the time.

So far there have been talks on biochemical warfare and anti-personnel weaponry, and workshops in scavenging and construction. There was also a field trip to Playland to gather insights into the genuine article.

Takuo Kanno, an architect, has drawn up the preliminary sketches for the carnival, and several construction workers have offered to help build it. But so far there's no place to put it. The original plans were for a vacant lot, but the Committee has now decided on a warehouse, if there are any to be had.

Meanwhile, anyone who has an idea for Expo may present it to the committee for approval. Simply get in touch with any one of the members, or leave a message at the Haight Switchboard. The New Left Forum will sponsor a noon rally on the Sproul steps next Tuesday to help promote Expo. If things go right, Seth Freeman's "The Baby Ky" will be presented at that time.

And, if things go right, there will be an Expo. Sometime.

RAO

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VOTERS TO SEE ANTI-WAR RAP ON SF BALLOTS

by Hal Verb

Citizens for a Vote on Vietnam this week released the text of a 1700-word ballot argument for Proposition P - the U.S. troop withdrawal initiative - which the Committee will officially present to San Francisco voters in the November 7 municipal election.

"Haven't We Voted Against This War Once Before?" is the title.

"Even among those who generally back (President) Johnson's position," the statement reads, "most do halfheartedly. Yet, this low level of support combined with his election victory three years ago, is seen by Mr. Johnson as sufficient mandate to carry on the bloodiest, most costly, and most dangerous war in history."

Voters "once before" voted against expanding the war in Vietnam. They elected Johnson, the statement points out, noting he "promised he would not involve us further". Since then a feeling of "uneasiness" and "helplessness" has resulted, it avers.

This feeling is attributed to the following factors:

"(1) A half million young Americans have been sent to Vietnam. 15,000 of them have bled out their lives there, and more than 85,000 have been wounded.

"(2) Many more Vietnamese have died, most of them innocent civilians. And Vietnam - already dreadfully poor after 25 years of war - has been ravaged.

"(3) Last year, the Administration allocated 30 billion dollars to the war. Meanwhile urgent programs which could correct the terrifying situation in our cities died for lack of funds."

Included in the ballot argument is a chart prepared by the Citizens Committee indicating the heavy costs the average taxpayer would have to bear if Administration plans to collect a proposed 10% tax above one's income should pass.

The statement concludes:

"Until now, all attempts at informing the Administration of the overwhelming doubts and outright opposition to this war have gone unheeded; letters receive stock answers, mass protests are explained away. The result is a level of general despair and feeling of loss of control of our 'representatives' that is unsurpassed in American history.

"The vote of a major urban population - in effect divorcing itself from the behavior of Washington - cannot be similarly ignored."

LOVE CENTER READY

Hippies with psychological problems, who need a sympathetic ear, can now go to the new Love Center, located at the All Saints Episcopal Church on Waller St., in the Haight.

"Uptight people will now have a place to go where they can talk to someone who understands their scene," says Lomand, director of this new free community service.

"Our counselors (for want of a better word) are straight heads, very carefully selected, who can help people to understand themselves."

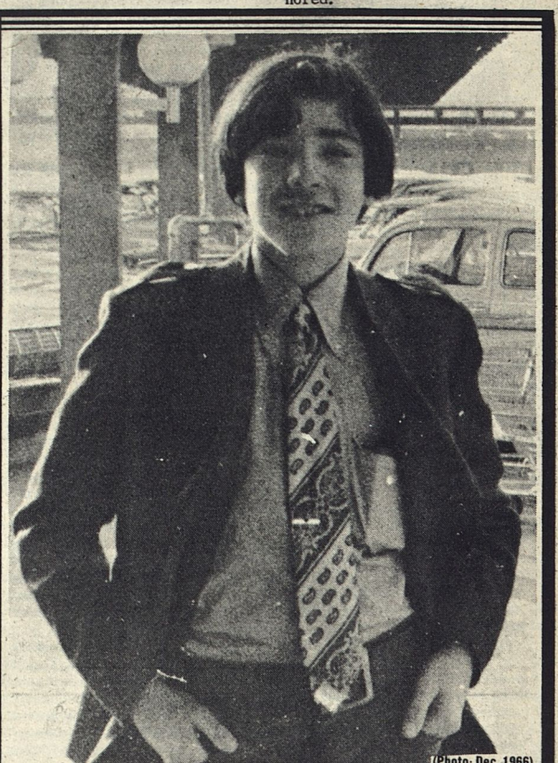
The counselors are Haight Ashbury residents, both males and females, in their twenties, with a background in the free scene. At present there are seven, chosen by a board which consists of other counselors, Dr. Schleisinger, psychoanalyst from the free medical clinic, and the advisory staff to the medical clinic.

They are not professionals, and they do not offer psychiatric help. They are responsible, hip people who are willing to listen to other people talk, and who may occasionally offer advice.

To avoid any sort of legal hassle regarding psychiatric work, the Love Center is working in cooperation with the Haight Ashbury Legal Organization.

The Love Center opened on September 25 and will remain open seven days a week, from 7-11 pm, with a minimum of two counselors available at all times.

Visitors usually come singly, but occasionally couples may come. However, the facilities are designed for a one-to-one exchange.



(Photo: Dec. 1966)

Larry Kemp Come Home

LAURENCE KEMP, missing since September 15.
14 YEARS OLD, 5'10", slender build, Eurasian, very long black hair, chip in front tooth.
ANY WORD ABOUT LARRY, please call Mrs. Constance Hwang Kemp, 845-3366 (or 841-8812 days).

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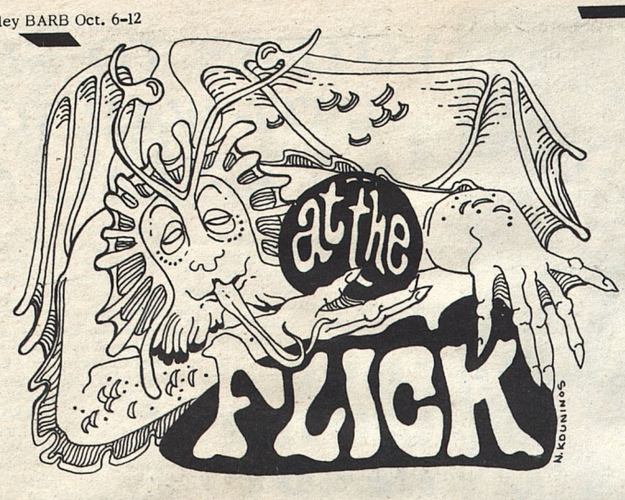

ANGER'S ANGUISH

by Lenny Lipton

And now friends, the second in this series of taped interviews with area filmmakers. Today, a talk with Ken Anger, best known for his film SCORPIO RISING. He's been living in San Francisco for a year, and he will be leaving for Europe in a month.

I started the tape when we were in the midst of discussing Buster Crabbe's immortal characterization of Flash Gordon.

KEN: . . . where he was allowed to use his athletic ability, because he was an Olympic star, he was a swimming star, just marvelous. And he was completely wasted, and out of his element in dialogue scene, you know?

LEN: But what actor could speak those words?

KEN: I know. They're great camp . . .

LEN: (Looking at a photograph) This photograph is from FLASH GORDON CONQUERS THE UNIVERSE, the one with the feather's in their caps.

KEN: Kind of Robin Hood. It's supposed to take place in the Forest Kingdom.

LEN: I'm not sure. I think Prince Baron, maybe, dressed them, and here, look, Dale's hair changed from blond to black. And here is Ming without his skullcap. This must be a very rare photograph. I didn't know he was seen in public without his skullcap. You probably know they strung the serials together to make features out of them.

KEN: Oh yes, they're terrible, however, I love them because of their surrealistic jumps in costume. Since they're cut from chapter to chapter, they attempted to make some kind of crude continuity, but first of all, somebody would enter the room with a cape on, and enter another room in a silver space suit.

LEN: That's the way I'd like to make my entrance. Unfortunately today I appeared in my rags, although I should have entered with a silver space suit.

KEN: Just help yourself to orange juice . . .

(after a pause, going into the next room to look at Better Little Books of Flash, and Buck Rogers, we return to the room, probably the conference room of what was formerly the Russian Embassy in San Francisco. The room has very high ceilings, and ornate carved woodwork. It is a deep purple, and the floor is strewn with cushions.)

LEN: This is good juice. I don't know what it is, apricot?

KEN: No, orange. Orange blend.

L: Blended with plastic.

K: This is California, but it's still hard to get fresh orange juice.

L: It would be horrible to discuss what happened, wouldn't it? I mean it was very bad to hear about it.

K: Is that running now?

L: Yes, it's on.

K: I didn't realize, you're not going to run out of tape, are you?

L: I don't think so.

K: Is it close enough to pick me up?

L: You're gonna do real good. Well, why don't you just describe what happened.

K: I can just rap about it. It was an event, which was called The Equinox of the Gods, for the beginning of the autumn equinox, and I was using takes from LUCIFER RISING which were original film, which I was risking to project once.

L: You didn't have a workprint?

K: No, no I can't afford that. I was using the original color once as part of a light show.

L: This event was an attempt to raise money for Lucifer, right?

K: Yeah. The orchestra that was playing was the one that has been working on the Magic House of Oz, that's what that part of Lucifer is called. They were playing the theme of LUCIFER RISING. Amd, on the same program was the Mime Troupe with their Viet Nam sketch, and the Congress of Wonders did a Flash Gordon sketch, for me, because they know that I like Flash Gordon. And a group of Negro dancers called the Duncan Dancers that did a voodoo dance. Everything was either related to magic or things that I like.

L: How much footage did you show that evening?

K: Four four-hundred foot cans. That would be the equivalent of one hour. It was Ectachrome EF. Extra fast.

L: That's beautiful film.

K: It is. I've gotten remarkable results. I can show you some little scraps I have.

L: How much of Lucifer have you shot? What portion of Lucifer does that footage stolen represent?

K: It's about half.

L: How much labor does that represent?

K: Work since March of this year.

L: I guess words are not enough . . .

K: Well, whoever took it, took it as if they might have been stealing a dirty movie. I'm sure. It has some nudity in it. It was stolen from a trunk in the Straight Theatre, that night.

L: You told me that you would like to make an offer for the return of the film.

K: If they leave the film in the BARB office, I;ll leave them a check for $100.00. If they bring back the three tapes I'll leave them $50. I can't duplicate them. With no questions asked. They have merely to come back the next day, and the check, no it won't be a check, cash, they wouldn't want to cash a check, because of the idea involved and everything. Don't you think that's feasable?

L: I think so.

K: When I was shooting Scorpio rising, some valuable props were taken and a lens was taken from my camera case. In other words, the leather jacket of my main actor was taken, and so forth. I told the motor cycle bunch I was working with, if anybody would bring it back, that I would pay them $50, just to bring back the things that were lifted. I got it back. I gave them the money and I got it back. It was brought back the next day.

L: Can you complete Lucifer?

K: It will depend entirely upon whether I get this footage back. If not, the film is kapoot. There's no possible way I can duplicate what I've taken because some of the actors have disappeared. If I would begin, I would have to begin from scratch.

L: The portion you now have would be useless because you wouldn't have continuity of actors.

K: That's right. And the actors I've used, my biggest problem is what I call, zapping my actors in a hurry, because they tend to evaporate on me. You see I'm casting by look, not by soul-beauty, not by integrity, not by responsibility. Purely by physical appearance. The way Eisenstein cast. Eisenstein and Pudovkin went down the streets and said I want that one, that one, that one, that one, that one, for my film. That's the way Potemkin was cast. Only in those idealistic early days of the revolution people showed up. It was merely that I was feeding people. I wasn't paying them on a salary. There were no contracts. I would have to work very fast with one person so they wouldn't disappear. When I got them here I tried to shoot as much as I could. And I did everything I could with them that day or that weekend.

L: Would you like to try to discuss Lucifer?

K: Well, Lucifer is my first, what I call, in all seriousness, not at all in a campy sense, I'd call it my first religious film. It's about the angel-demon of light and beauty named Lucifer, it's from the bringer of light. And it's about the solar diety. And the Christian ethos has turned Lucifer into Satan, made him a demon. But I show it in its gnostic and pagan sense, which is the angel of light and beauty. And so I show the way the force comes out in our society, in a twisted form and I show it's pure form. It's a tremendous concept to get across. It's my most difficult film, because to get across these ideas and images and to have them communicate, not merely have them be some private trip, require straining at every possible resource of technique on such a tiny budget. I spent $8,000 so far. But believe me that was like ringing blood out of a rock. Because to get that money, and to get the effects I had to do with that small amount of money. And I've been fortunate in that some of the various people in town who have light shows and liquid projectors and overhead projectors and those various machines have loaned me their equipment and I have been able to do things with them.

L: Do you work with a crew? Do you do everything yourself?

K: No, I work all by myself. I always have.

L: It's the only way unless you've got a lot of money.

K: It's the only way, but it's slow, and pretty exhausting. I would like to do more dolly shots. But that means that someone has to push the camera, someone has to change the focus, I don't like zooms because it's too mechanical. But I like the camera to be actually moving around.

L: It's plastic. What about handheld shooting?

K: And I don't, not for this film, hand held is not the style, it's too distracting.

L: It's not smooth enough. It calls too much attention to itself.

K: I have some handheld.

L: Unless you can do some kind of amazingly beautiful handheld.

K: Some can, but walking can't. You get that joggy effect. A year was being spent on the film. I began it at the spring equinox and I hoped to have it finished and shown at the spring equinox, in other words March 20th, next year.

L: Would it be possible to create some film from that portion that now remains?

K: This was my first feature film. It was to be 80 minutes long. Scorpio was only 31 minutes long and this was to be three times as long. It wouldn't be possible.

The Ombilical NON-EUCLI

by Marvin Garson

I have rapped away against the California Democratic Council often enough but until last Saturday I had never actually seen them in action. It was positively unnerving to watch the assembled delegates behave so exactly according to my expectations.

The substantive decisions were not so important or interesting, for me, as the manner in which they were made. During the long hours of dispirited debate I only heard one person speak in favor of a policy on the grounds that it was right; almost to a man, they assumed as an axiom of politics that the best program is the one that appeals to the greatest number of people today.

That axiom is, of course, nothing but common sense, like the axioms of Euclid and Newton, admirably suited to the political world we once knew and hopelessly inadequate in an expanding universe where, in the daily course of events, matter is transformed and energy is created.

John Kenneth Galbraith, the keynote speaker, set the tone admirably in his remarks on Vietnam. He was increasingly impressed, he said, by "the logic of those who say we should be compelled to withdraw." This triggered a burst of applause positively enthusiastic by the standards of the day, although probably less than half the audience joined in.

"Control your enthusiasm," Galbraith said, and went on to explain that "the American people are used to taking things by steps." He outlined some of the stpes he would lead the American people along, steps leading ultimately to negotiations with the enemy.

Negotiations about what, for what, in defense of what legitimate interests?

Galbraith didn't consider it important to specify---but he did say that "if we cannot have negotiations, then let us defend ourselves(!) inareas we have already secured." It may not be a perfect policy, he said, but it is "the course of action that will win the approval of the greatest number of the American people."

He ended his speech with this guide to personal conduct: "Great liberality of mind is something which is not to be confused with great vehemence of manner,"

Later in the day, the delegates endorsed Galbraith's remarks by adopting the following language in the pledge which the "peace delegates" to the Democratic National Convention would take: "... we pledge ourselves... to the uncompromising support of a Party platform and a Party candidate committed without reservation (1) to an immediate cessation of the bombing of North Vietnam, (2) to negotiations--including all participants--for settlement of the war, so that American armed forces may be withdrawn, and (3) to international guarantees of non-intervention in Vietnam."

(The words "uncompromising" and "without reservation" are not to be taken at face value, since the delegates rejected a resolution pledging the delegates not to support Lyndon Johnson.)

You can rant on, if you wish, about the CDC's amorality or lack of principle--CDC members will positively lap it up. They are people who, ten years ago, made a decision to forego the "moral luxury" of saying publicly what they privately believe in favor of what they call "effectivenesss." If you wish, they are opposed on principle to principles.

When it seeems to be working well--when they are "effective", as they define it ---their principled amorality gives them cause to be oily and smug. But when it turns out badly--when they wind up irrelevant, either despite or because of their sacrifice of honesty--then they turn sour and hateful against all radicals and young whippersnappers. It looks to me as if the CDC peace slate will turn out that way.

If the tenor of the convention is any clue, the CDC peace slate will campaign in the Democratic primary on the following lines: Lyndon Johnson's policies have split the Democratic Party instead of uniting it. To re-nominate Johnson would further weaken the Party. Johnson hasn't really been trying to negotiate with the enemy. His continued escalations bring the danger of war with China. The war has forced a drastic cutback of government welfare programs. The Democratic Party is bound to lose in 1968 unless it comes out for peace. Dump Johnson.

(Disgruntled Young Dems in CDC talk confidently of getting sufficient places on the peace slate steering committee to sabotage the negotiations line and sneak in withdrawal. I wish them luck.)

The CDC is in a hell of a bind, If the regular Johnson Democrats win the primary, the whole organization is likely to go down the tubes right there. The CDC will have to decide whether to support Johnson for reelection or break with the Democratic Party. If they support Johnson then a big minority will walk out and at least half will drop out. If they break with the Democratic Party then they lose their whole raison d'etre, which is to hover near the levers of power. In either case, the organization can't survive except on paper.

But the peace slate could easily

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LIDIAN POLITICS

win in the primary and send an anti-Johnson delegation to the Democratic National Convention. That will mean a few weeks of de-

Garson

lirious enthusiasm--until the Convention is actually held and Johnson is renominated and the whole thing goes down the tubes as previously described.

Regardless of how it happens exactly, the two-party system--one of the things that got us into this whole messs--will survive perfectly intact after the primaries (unless the Peace and Freedom Party manages to get on the ballot).

In case there are any CDCers listening who suspect they may have gone basically wrong somewhere along the line, let me state a few propositions of non-Euclidian politics just to give them a feel for it:

History is made by changing people's ideas, not by tabulating the ideas they now hold.

It is more important to change people's deeply-rooted categories of thought than it is to change their lightly-held loyalties to one or another set of alternate opinions which the mass media offer; and sometimes you cannot do both at once, but must choose one or the other.

You change people's ideas not by preaching at them, but by creating situations in which they are forced, despite themselves, to see the different consequences of different ideas.

For a revolutionary, honesty is not a "moral luxury" or a private virtue; it is , in the final analysis, his only political weapon.

Folk Scene

by ED Denson

Long and Short of Discology

The lp record, with its capacity for 45 minutes of relatively uninterrupted sound, seems to have baffled its producers most of the 20 years of its existence.

"Oh boy," they said, giving forth Hollywood confidence, " at a swell way to document sounds. Why we can put an entire concert on one of these records, and it'll be just like being there."

But it wasn't, something very subtle was missing, so they invented hi - fidelity, and then stereo and filled the elite magazines with advertisements offering "the most exact reproduction of the actual sound made by the performer that modern science is capable of making, faithfully brought to your ears by our neat records."

Of course they ran up against the same problem that the positivist literary critics obtusely battered their minds against. The exact sounds of the instruments are not what one hears at a concert, they are not the essence of a live performance whether in a hall shrouded for opera or flickering for a dance, and most certainly not sitting in the sun in Provo Park. The essence of a concert is being with a group of people on a special occasion, joining with them for some form of high culture, and the poorly heard performance is given its meaning by the murmerred comments of your friend, the applause of the other people, the mood of the time.

A record is changeless, and as should be the case while communing with the eternal ,listening to one is a solitary event. Playing one may be the backround for a social event, like smoking with friends, or having a party or painting the floor, but these things are not the same as going to a concert, and the music is not the same either. To hear the exact sound of an instrument is a previously unknown experience.

Considering these things, what cert:a movie, church,political rallies, or a football game. For a record, the radio is the competition, in fact it is often the case that playing records is simply a matter of being your own disc jockey and avoiding bummer sections of time while the playlist dips into the crap.

The radio has undergone a major change in the last decade with the emergence of Top 40 platter shows. The change came about because someone realised that no one listened to the radio continuously so the programming should be a series of high points designed to stand out of that intense barrage of stimuli we call modern life. It stands out by being more intense, more varied, and hence more interesting.

The next step is portable radios taken around because they are so much more intersting than life could ever be. No doubt we will see this happening someday.

If the record is competing with the radio rather than the live performance as seems to be the case since airplay for a group is the best way of insuring a good turnout for their performances, then it is natural for its relation to the radio to be the same as the radio's relation to modern life. It must be more stimulating, more varied, and hence more interesting.

If this is the case then what records would be best sellers? Why soundtracks ,of course,because they rapidly shift in mood and texture as the action they illustrate changes. And sure enough soundtrack albums are consistent best sellers. "Dr. Zhivago" has been in the top 15 for a year and a half. "The Sound of Music" is well into its third year high on the charts.

Several electric groups have achieved success recently by producing what may turn out to be the first modern lp's. You'll never guess who they are, even if I tell you that each lp's mood reflects a major aspect of Western culture, that each has caused a sensation, and each has been unexpected. Two are widely banned, two widely acclaimed. Give up? It's in alphabetical order:

The Beach Boys-Smiley Smile (Brother 9001)
The Beatles - Sergant Pepper's Lonely Hearts Club Band
The Fugs-The Fugs (ESP)
The Mothers-Absolutely Free (Verve/Forecast)

It will be noted that these groups form two sets of mirror images. It may also be noted that it is widely accepted that these albums cwe their existence to LSD, for what basically appears to be three reasons: each represents a radical departure from the previous works by these people; each in its own way is more intense and meaningful than the earlier works, and all are felt to contain more or less explicit drug references of the sort which make heads smile knowingly and feel a great kinship with the world, as represented by these cultural leaders.

No group seemed less likely to produce interesting music than the Beach Boys unless it was Dean Martin. For the first years of their existence they were a primary example of senseless teenieboppers music except among the high campers, with their hot rod songs. Remember "fun, fun, fun, till mama took the T-Bird away."

Even their hot rod period was about rich teenagers with cars that were above all clean. They were a cursedly wholesome band, and so clean. The very opposite of what everyone who was hip believed in, no dirt, not a hint of anguish, not a hint of egomanic instrumental dexterity, just good clean fun singing about the things we all love so much-hondas and little deuce coupes.

Then the word got around to us insiders that Brian Wilson, the producer Beach Boy, had taken acid, that the Beatles were really interested in his work, that the Beach Boys were what was really happening in rock."Hah," we all said. "Fat chance," and we all bought their last Capitol lp with them in very clean looking beards feeding animals, hoping that their hit single, "Good Vibrations" was on it. What a bummer that lp was. Dreck, all dreck. So much for the Beach Boys. Obviously the Beatles are slipping, selling out, losing perspective. Put on the Butterfield record and stop rapping.

Smilely Smile changes all that. It is an incredible lp. I would agree, they did take acid. It didn't change a thing except their cultural affliations, they are still incredibly clean. You get the feeling that its like Walt Disney took acid, and produced the best Bugs Bunny cartoon ever.

The cover is an imitation Rousseau, much to my joy-an unbelieveable jungle with flowers and a blue dove, and giraffe, and a very innocent tiger. It is Rousseaus's jungle withEdward Hick's uncorrupted animals and Hansel an Gretle's little cottage. The colors are faded like Rousseau's tho, and the style is primitive. It is almost charming. I like it. The label name:Brother. The logo, that American Indian off the Wilderness Conference Poster. The album motto:"The smile that you send out returns to you-Indian Wisdom."It's too much to be a shuck.

As you might expect the music's lyrics have no burden at all. The record is a collection of gently funny pieces, filled with a particularly American kind of nostalgia just as the Beatles lp is filled with British nostalgia. It reminds me of 1920's pop hillbilly music, it feels the same, and you continually expect a song with pleasant surprises of the kind that make you smile, and look at your friend to see it he is smiling too. You could sit on the porch, pulling gently on your pipe, relaxing and thinking over the day, and like this record a lot.

The old new lefties used to suddenly ask someone what their opinion of the Sino-Soviet split was, as a quickies psychological test, Marvin tells me. If you liked Russia, or Stalin, you were authoritarian, and probably not a gentle new lefter, whereas if you liked China, and Mao well you were ok.

In today's society a better test would be based on comic books. The fiercly hip Fish sang about Spiderman and Doctor Strange, the Beach Boys have subtitled one song the "W. Woodpecker Symphony." They just ain't got no angst.

The songs that really make the lp, for me, are first and foremost, Good Vibrations which is the song that started me on this radio idea anyway. It just keeps changing all the time, moving from something real quiet to something which seems to rock under that therimin. Even on the radio it caught my attention because it alone changed as fast as the patter between the records.

Then there is Gettin' Hungry, a serious sexual song, and if that is the case, it's a nice guy trying to come on like Jimi Hendrick's and failing, but failing in such a way that you still like him. It opens with a fast instrumental on a small organ, then a real quiet section with occasional notes against a single voice, then the chorus with its unbelievable line about "gettin hungry, hungry for my kind of woman" but you just can't take it seriously, even when the gospel singing comes in, and its really loveable.

And She's Goin' Bald which is about a chick whose hair falls out in the first verse, then comes a sha bo sha bo chorus which is replayed faster and faster, leading into a melodramatic narrator then a blues line "too late mama, nothing up side your head, no more, no more, no more." Delightful.

There is also a sort of commercial for the American Vegetable Association ending with an exhortation to write in and tell them your favorite vegetable, a song about having a lid, a lid, a liddle pad in Hawaii which people whisper is their drug reference, and some other things which I liked a lot.

Perhaps the sensitive reader has noticed a sort of veiled double meaning in this review, a kind of underlying hostility, especially in my adjectives. Well the sensitive reader is right, but that doesn't mean that I don't like the record. I think it's one of the best I've heard, I've listened to it 6 times now each time with more delight.

The hostility is there because I'm really suspicious of delight. I'm the sort of guy who likes Fidel because he makes the trains run on time. I believe that most of the people who read this paper are the same way, and that they'll find the Beach Boys record is groovy, but not quite satisfying.

....tune in next week, for the next exciting chapter.....

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WEEKLY TOO MUCH FOR STATE?

"Open Process," since last April San Francisco State College's weekly student publication, is still breathing.

Its life depends on a recently formed Board of Publications that will appoint an editor, establish a budget appropriation, and contract for a printer.

"We're trying like Hell to get ourselves organized, but there might be a big hassle with the printer's contract, and the whole thing is still up in the air," Blair Partridge, an "Open Process" staff member told BARB.

The paper was initially sponsored by the Associated Students at S.F. State as a response to requests from faculty members, students, and administrators who could or would not be published in the Daily Gator, State's establishment paper.

After seven issues a petition was circulated and signed by a member of physical education teachers objecting to, among other articles, stories by Jefferson Poland, the Sexual Freedom League guru. The articles were titled, "Bisexuality," "Nude Swim-In," and "Masturbators Arise."

Objection was also made to a photograph of a nude woman, showing pubic hair.

"President John Summerskill (S.F. State President) got letters from many state legislators and from Chancellor Dumke about it." Partridge said.

"If Summerskill definitely cancels the paper, he'll create a lot of resentment, and if he clears it, Dumke and Max Rafferty will object.

"We haven't broken any regulations, and we have many faculty members backing us. We hope we can get started again pretty soon."

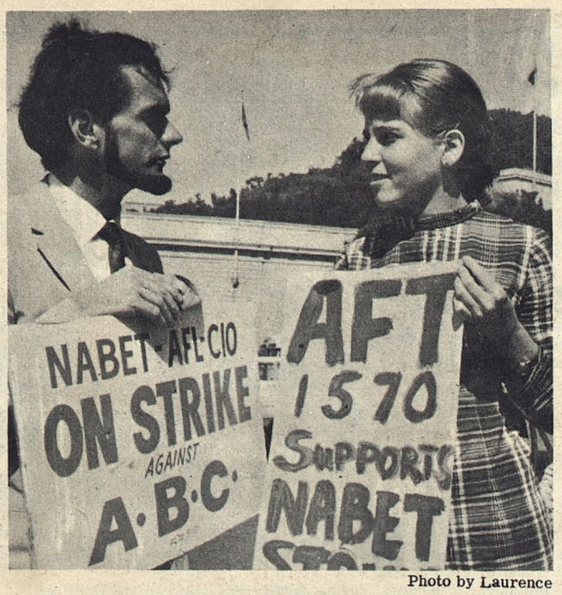

Photo by Laurence

BROADCAST UNION FINGERS CAL GAME

Union pickets threw a wrench in university operations last week during preparations for the Cal-Michigan game Saturday.

Pickets from the National Association of Broadcast Employees and Technicians (NABET) today (10-6) enter their third week of a nationwide strike against the American Broadcasting Company.

ABC owns and operates KGO-TV and Radio in San Francisco. Five other such stations, plus network operations in New York, Chicago, Washington, and Los Angeles are being struck. The action is supported by the national AFL-CIO and supported by all trade unions.

The strike was called to back up demands for higher pay and better working conditions. For example, mail-room employees receive only $87 gross pay weekly, while the news director (management) receives $750 a week. The NABET union employees have been working since April without a contract.

NABET put a picket line at the Cal Stadium entrance five days last week because ABC-TV made a nationwide color telecast of the football game with Michigan.

Scabs and management personnel set up the electronic gear during the week . . . but not without troubles. Trucks (driven by teamsters) with equipment refused to cross the picket line. Telephone crews (who install microwave for telecasting) refused to cross. Hundreds of taxi cabs stopped at the NABET line.

Dozens of East Bay unions helped the pickets. U-C office workers, non-academic employees, painters, electricians, and teachers, all put members on the line.

The NABET picket Captain, Leo Laurence, an Editor for ABC News, told the BARB that the campus police were really worried. Somehow, rumors got to the fuzz that the strikers may strike at the equipment. The fuzz then doubled their protection guards.

University officials were worried all week that the pickets might stop the broadcast. Actually, NABET officials didn't want to embarass the University or stop the game . . . only stop the ABC-TV telecast.

Any money received from the broadcast was "tainted money," according to Richard Fernandez, President of the NABET San Francisco's local. He said the "university was in effect strike-breaking and immorally taking sides in a labor dispute by not cancelling the broadcast."

Somehow, Cal beat Michigan.

- L.L.

ANTI-WAR BITCH-IN AT SF STATE

"The election for mayor in San Francisco is a secondary issue," says Bob Davis, YSA candidate for mayor in San Francisco. "The important issue is Proposition P."

Proposition P, the Vietnam War proposition will be on the November 7 ballot.

The YSA will hold a "Bitch-In" at San Francisco State College in order to explain the importance of getting a majority vote on Proposition P.

The Bitch-In will be at 12 noon on the speakers platform on Monday, October 9, and both Bob Davis and Clyde Cummings, candidate for supervisor, will speak. Pro and con discussions of the war and the proposition will be invited from the audience.

"This is not a little municipal election," says Davis. "This has world wide significance. This is the first time in United States history that a major city has the right to vote on a war while the war is in progress.

"The entire world will be looking at San Francisco. This could demolish the myth of the Johnson consensus."

HIPpocrates

(copyright 1967) Eugene Schoenfeld, M.D.

QUESTION: For cosmetic reasons and its sex appeal, I have been interested for some time in removing my pubic hair. I initially tried scissors which left stubbles; a safety razor leaves red marks and bumps which are both unattractive and painful. An electric razor is better but still unsatisfactory. I called an electrologist who removes hair, but she found my request most peculiar and refused to undertake the work.

Can you suggest a solution to the problem? Is there any reason to believe removal of pubic hair would be either unhealthful or dangerous?

ANSWER: Most Middle Eastern women routinely shave their pubic hair but I leave to you and your chafed friends the question of whether this practice will enhance your sex appeal. It does not seem medically dangerous.

Cautious use of a dipilatory or one of the newer electric razors would seem the best solution to your problem. I would advise against permanent removal since you might someday move to a colder climate.

* * * * * * * *

Here are more letters concerning the great circumcision flap: "Since your questioner also wanted reasons against routine circumcision, please include this mother's:

1. The foreskin protects a baby's sensitive glans from diaper rash, etc.
2. Circumcised babies sometimes get sores on the urinary opening and try to hold back urine.
3. The inside of the foreskin is erotically sensitive and enables a hip woman to give her man added pleasure is foreplay or fellatio."

(NOTE: California Penal Code Sec. S286 and 288 "Infamous Act Against Nature" provides penalties of 1 to 15 years imprisonment for criminal acts such as fellatio and cunnilingus.)

A Fresno woman writes: "I wish you had come out more strongly against the cruel practice of circumcision, or at least that you had mentioned the tragic loss of sensitivity in the glans penis brought on by continual chafing against underclothes and legs. I maintain that circumcision can also contribute to difficulty in sexual arousal as well as a diminished satisfaction in the sex act.

Or simply to quote a melancholy Jewish friend, "The only way to lose a foreskin is to wear it off."""

A possible solution is suggested by this letter from San Francisco: "In 'The Source' Michener refers to cosmetic surgery where one can regain a foreskin. Is this operation still done and if so, where?

Mutilated"

COMMENT: Another argument for circumcision, besides preventing cancer in women, is that there is only one recorded case in history of cancer of the penis in a Jew. And it happened that he was uncircumcised.

As for the question of decreased sensitivity of the glans, Masters and Johnson studied this question in their researches into the physiology of sex. Extensive neurological testing of such sensations as touch and pain sensitivity failed to reveal any differences in those with or without foreskins.

One also wonders whether the alleged loss of sensitivity (some believe there is increased sensitivity) might not enable the circumcised to sustain the sexual act longer than their sheathed brethren.

If this were true, the circumcised could once more stand proudly erect, bared heads held high....

Dr. Schoenfeld welcomes your questions. Write to him c/o
Berkeley BARB
P.O. Box 5017
Berkeley, Calif.

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Lists nude parties - underground sex - nude beaches - psychedelics. 22 places where the girls are, Rushed in plain env. $1 cash, Box 174. South San Francisco.

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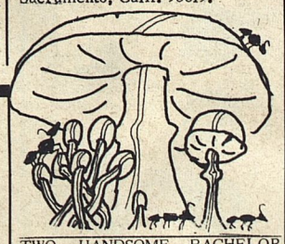

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AND THE MANIAC RESPONSIBLE

Playing Games

by Ernie Barry

I wonder how many readers agree with my feeling that Beatle George Harrison was an unfriendly and unneeded visitor when he toured the Haight-Ashbury in August.

Unfriendly because he gave bad vibrations to people who tried to beg off him; unneeded because he later went out of his way in London to make uninformed put-down comments on the Haight-Ashbury which will increase straight-world misunderstanding of us all. (Hip people swarmed offering him love when he was recognized strolling through Golden Gate Park.)

Statements by rich man Harrison included the following (as quoted in the S.F. Chronicle):

"Haight-Ashbury reminded me a bit of the Bowery. There were people just sitting around the pavement begging, saying 'give us some money for a blanket.' These are hypocrites. They are making fun of tourists and all that and at the same time they are holding their hands out begging off them. That's what I don't like.

"I don't mind anybody dropping out of anything, but it's the imposition on somebody else I don't like. The moment you start dropping out and then start begging off somebody else to help you, then it's no good. I've just realized through a lot of things that it doesn't matter what you are as long as you work. It doesn't matter if you chop wood as long as you chop and keep chopping."

It has long been clear that Lyndon Baines Johnson and most of the society he represents are students of novelist Ayn Rand's philosophy that says it doesn't matter what you do and how you do it (approve napalming of civilians, overcharge your customers if you have a business) as long as you do what your own individual grand scheme will profit by.

It is clear now to me that George Harrison has been reading Rand. What they two, and most of our society, have in common is that instead of begging they take. National and local government doesn't beg money from you; they order you to pay it. Industry doesn't beg either; through a fantastically complex psychic and material advertising climate they manipulate you into giving them money.

The same applies to record and concert artists like the four Beatles who look the other way while an army of salesmen and promoters around the world manipulate people into dropping money into the cash registers for them and the Beatles.

Personally, I've never begged or panhandled but I'm honest enough to admit that such is much more honorable than some of the respectable regular jobs I've had. On one job I was a researcher for an international management consulting firm devising new ways to illustrate how American corporations could make more money off the already starving and destitute peoples of places like India and Nigeria.

Begging is less of an "imposition" on the civilization than that work of mine and that of millions of others who "chop and keep chopping." Being a beggar is hard work too and offers tiny wages and no fringe benefits. It is definitely valid self-employment. The beggar offers the giver entertainment (seeing the beggar satisfied, pleasantly experiencing the opportunity to play benefactor). His work surely offers the consumer as much benefit as many high paid professional fund raisers (glorified beggars) offer.

I say to Harrison that those people "sitting around the pavement . . . saying 'Give us some money for a blanket' are playing an important role of questioning what the hell is the nature of the giving and taking set-up on this planet. After all, our one species is in constant "imposition" on all the other hundreds of thousands of species of animals and plants we parasites are eating up and crowding off the earth.

Peace Action

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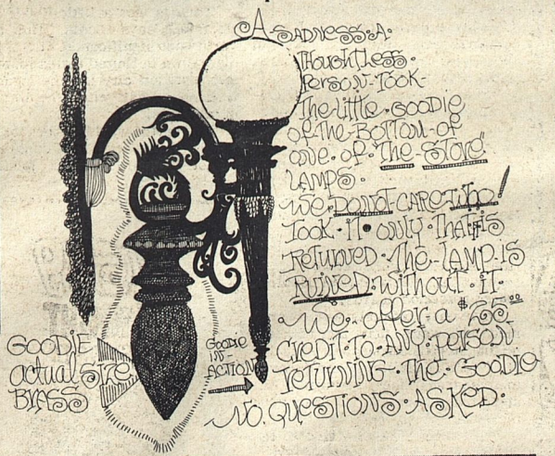

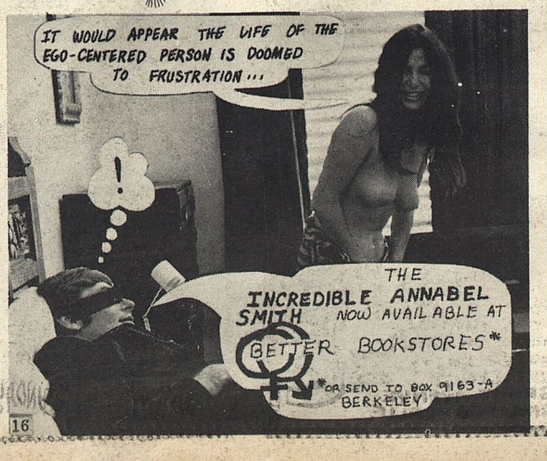
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CASH for musical instruments Acoma Music Shop - 1118 Market Str. San Francisco.

INDEPENDENT PRODUCER with Elektra seeks newly formed rock group. Write PO Box 391 Fairmount Station, El Cerrito 94530.

REDWOODS CREEK secluded 8.6 acres Ben Lomand. Garden house 5 cabins. Jeanne Wallach Realty Santa Cruz. 426-3333.

MALE, 38, seeks male with secluded cabin for week-end nude bathing. D. Sergeant, 315 Eureka St., San Francisco - 94114.

FEMALE MODELS available attractive & experienced. Call Anne or Toni at 566-5091. SF Area NO SEX.

T-GROUPS encounter groups, seminars in N. Calif on Humanistic Psychology, Existentialism, creativity, self-discovery. For announcement, write EXPLORATIONS, Box 1254-B, Berkeley, Cal

INDEPENDENT producers, with major record Co. affiliation, seek newly formed rock groups. Send info, address, phone, to P.O. Box 391, Fairmount Station, El Cerrito.

PSYCHEDELIC light machine assembles in hour w/ $10 easly obtainable parts. Send $1 for drawing instructions to Carlton 2317 Delancy Phila. Pa.

SAN JOSE gentleman seeks uninhibited, mature, attractive girl 30-40 for sincere romance and possible marriage. Children fine. PO 511 Agnew 95054

LARRY KEMP: Laurence-we love you. Please call us anytime collect in Wisconsin. Charlene and Vincent McDermott.

MOVE INTO THE LOVE GROOVE ..we offer a low cost dating co-op to help you find a groovy date or love mate. For further information at no obligation write; Berkeley, Calif. 94704

GAY GUY or lib. gal wanted to share home w/ yong prof man for chores and low rent studnt pref Box 7325 Stanford, Ca.

HANDSOME 40ish creator needs attr. girl Fri. for Job near edge. Call 435-0309 at midnite. No queers or hoars please.

YOUNG student desperately needs financial help to continue school. David, 388-1708

SUSAN HALL call Tom 652-7724

THISTLEDOWN -- enjoy Limeport and troops; Mereness and whatever. I love you and miss you.
* * * * BUNNY * * * *

Your husband loves you madly! keep the faith baby! B

OPEN, warm, intell. male 41 seeks sensitive, vital, affectionate shapely woman for deep non-possessive relationship. Daedelus, Gen Del Palo Alto

PUBLIC NOTICE
Gerald Rosenfield is personally responsible for all three-hundred years of crime against black people, his public disclaimer not withstanding
BLACK PEOPLE

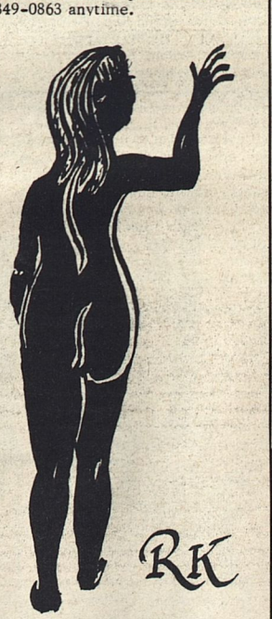
WANT A PERSONAL COURIER IN THE EUROPEAN AREA? Will be free in Europe during the next two years to undertake any task offered. Adventurous and offbeat assignments welcomed. Can and will do anything. Discreet, dependable, reasonable, references. Contact GRIFFIN, 2616 Castro Way, Sacramento, Calif.

SHY MASCULINE imaginative sincere prof man 35 w/ good appearance to meet male 25-40? to share growth-warmth-interests PO Box 5184 SF Calif 94101

BUTCH GAY grad will share pad w/ interesting same. May be hung but not hung up. Must not be pregnant. Box 696 Berk

LADY, long ago it was written that we were to share an instant in eternity..perhaps an aimless evening, possibly a season of blazing heat to sate the flesh and sear the soul, maybe even a lifetime of tenderness, contentment, oneness. Lady, now our time has come. Abraham, evenings till 8, weekends till noon; 526-9895

CAPABLE, hip, man, 21, seeks part-time work. Odd jobs, maintenance etc. Experienced. Call 849-0863 anytime.



LARRY KEMP: Your mother is heartbroken. If I can help, please call me. Dan Scholsky

MAN, WELL ENDOWED wish to meet girls & couples for anything. Call 661-2002 anytime-Rock

MIXED COUPLE 26-32 wish to meet couples for fun MO1-2002

GOING TO MEXICO, must sell hi-fi immed. Custommake cbnt., radio, spkrs. (also ride to Mexico needed) Marty 362-9290

MELISSA, Raven - call ZAK -

SHY male 26 wants to meet shy hippy girl for tender moments & trips together.
Zak 824-3918

TOMCAT i need your phone number again. PO Box 2054, Cstr. V.

ada

ada

a

The Berkeley BARB
Post Office Box 5017
Berkeley, California 94705

My ad is ---- lines to be run ---- weeks; I enclose $----.

Name:
Address:
Phone:

All ads in this section must be paid in advance (cash, stamps, check or money order) to the Berkeley BARB. No ads will be taken over the phone. Deadline is Wednesday NOON. The cost is 50¢ per line or part-line with a minimum charge of $1. Figure 27 units for the first line and 30 units per line thereafter. Each letter, punctuation mark, space or symbol counts as one unit. Leave a space between words and after punctuation marks. Do not run words on from one line to the next unless PROPERLY HYPHENATED. Figure 27 units per line for each line which includes a word in CAPITAL LETTERS, or 22 units for a line ALL IN CAPITAL LETTERS.
Please print your ad clearly in the space provided. (We reserve the right to edit or reject any ad which may jeopardize our existence.)

adadadad

LAURENCE KEMP We miss you. We would like to see you again Call us. Emilio & Suzann Sironi

GAY LOVER needs girl(s) call Harry 532-7131

ENVIRONMENTAL audio-sensory experience with Ulysses Crockett, John Miller and the Eight Piece Orchestra AFRO-BLUE PERSUASION Sat nite at TITO'S 2504 San Pablo Ave. Berk. COME dig the new JAZZ ROCK and AFRO-CUBAN MUSIC of THE HIP ERA

LOST: 2 much loved cats. Grey tiger-striped, white feet. One is female, 1½ years old. The other is male, 6 months old. We really miss them. 848-4953 or 843-6864

SUBMISSIVE MALE seeks girls-couple or married gal for French culture-I'm sterile- Call 871-8551 or write Box 264 San Bruno 94066

SENSITIVE GIRL seeks warm, accepting friends ages 25 - 32 for close, non - exclusive relationships. Sex not included. Write at length:S,, Box 3051, Oak.

ARE YOU A GOOD DRIVER?
Do you have a car? Privet Investigation 8am to 4pm Mon-Fri $500 Call Sat-Mon 237-6561

INDEPENDENT girl , 27, seeks male companions for theater, hiking, camping. Write at length to D. ,Box 3051 Oak,

Fare l'amore appassionato, Sarebbe gran peccatto? Box 696

Daun came up like thunder.
I guess Our Lady of the Vapors hasn't been the same since.

DISCREET male 24 will date chick who wants to try strange sex. Also need fem French cul instructor No males Call 7 to 11am.

YAMAHA 250cc YDS-2 $250 845-2616 Call Saturday

MATURE WOMEN (39-50 yr only) generate new interest, fun in your all - female party/meeting. When you invite this attractive sensitive yng (20's) man Try and see! PO Box 9177 Berkeley, Cal. (incl tel#)

READERS THEATER new fall wksp needs readers now casting Albee Ionesco Pinter Betti ALSO Jones Beckett Cocteau Pirandello Anouilh Genet etc. 524-7666

DISCREET RELATIONSHIP with single or married woman desired by experienced married man. Roberts, Box 194 Berkeley

TURN ON TUNE IN DROP OUT to our gala hoopala for former Synanon kingfreaks Tel 3625940

GIRLS-women or couple- if you are new in area & would like to meet a native San Franciscan to show you the Bay Area or to converse with or what ever your needs I'm Spanish & French-Vasectomy

COLLEGE HISTORY teacher in 50s seeks younger sweetheart and mate humanist outlook, critical of our war-sick society. He loves children, the Sierras, and world travel. No hangups, but clings to romantic notion of shared affection first. Let's begin with a telephone visit. Box 9025 Berkeley.

FABULOUS Hearst Castle at San Simeon, Big Sur, Carmel, Monterey and old Spanish Mission, all in one weekend for only $29.50. Includes auto rt, all meals, charb roiled steak, beds. lv 6pm Fri. Oct. 13, return 6pm Sun Phone 841-0054. Berkeley Travel Club 1928 Francisco St.

HELP WANTED - accounting student to set up books for antique shop. Low pay. 548-1716.

LET IT BE KNOWN by all that i irrevocably, without exception, refuse to in any manner acknowledge any action, debt, or responsibility of or to BINGO.
S.F.T.

TERRIFIC MARINE VIEW
And you've never seen such a lovely lanai and secluded rear yard-just a step from the family room! Three bedrooms, two plus bathrooms, workshop. Mira Vista School. $31,950. Mr. Grant. eve:527-0310

Several beautifully tree studded view lots. $6,000 each. Mr. Kapoor, eve: 849-1021
Tepping Realty Co. 843-5353, 526-5353

COUPLE TO COUPLE--We're literate, sincere, shy, and ancient ('30's). And time flows by. Sympatico? Do you want to know us? MA 1-1378 (SF)

GREENS paint & varnish remover-liquid! 2.75, MC: 4.75 Sherwood Forest 1649 Dwight

MAN 30 wants to meet women 5'5" between 21 & 28, object fun, laughter. Can offer security, home, most important companionship, maybe love, marriage. "If you call this is not a joke, please don't treat as such. Ask for Freddie after 5. 483-8336

ATTRACTIVE GIRL, 16-20, for part-time girl Friday-655-6446. Call 871-8551 or write, Box 264 San Bruno, Cal 94066 for coffee or cocktail date.

MUSIC STUDENT needs free or cheap piano will pikup 5265401

GIRL NEEDS used Honda S-90 can pay $150 call Aili 5265401

HONDA 450 lost Haight Oct 2 license 532-310--want bike not revenge--reward 548-1577 trust!

GROOVY NEW MUSIC needs financial backing. Call 285-3299.

WHEN IN HAIGHT do as the HAIGHTIANS do. Wear a TOGA designed exclusively for you, with pockets to protect your potpourri or pennies. For information write PO Box 2925, Carmel, Calif. 93921.

GIRL, 24, wants meaningful relationship w/romantic, intelligent man. Many interests & much enthusiasm, as I have. Ask for Maggie TH 9-1171.

TEACHER of classical jazz piano WANTED; Wilson - Sullivan - Ewell - Stacy style; accomplished artist only; call 549-0226 eves.

RICHARD - Thank you for sharing my trip at LimeKiln. Sorry I missed saying goodbye on Sunday. Nancy.

PETER DODGE Please call 982-8615 immediately. CANDY, North Beach.

INTEL GIRL with depth (B) needs woman to intro me to life. Please help me. No box avail. Reply with BARB ad. JAMIE

STEPHANIE VanLandingham I love you. Please call or write the other half. Your nose awaits you.TOH

DESIRE to meet compatable masculine attractive male 18 to 30 Peninsula area to share apt or for friendship 344-2120

TRAVELING to Monterey Peninsula every Friday. Fun loving female traveling companion to age 50, call 655-1164 for Ernie

MATURE MAN - virile, French cultured, would appreciate hearing from swinging woman who follows same pursuance, and seeking mate. Call weekdays after 6 pm. 776-8361.

SUAVE yng man 28 seeks Intl shapely yng miss to play/stay PA Apt after 5, call 3270275 LOVE

PERETZ JOHNNES call3211732

Light spectacular unequaled for your dance or club
Clear Light Drive LA 4-4347

WHEN THE good vibration cease and they have. The muddy waters will fill the void, but the sun will shine on 967-2114

MATURE (TAHITIAN) MALE virile very French cultured would appreciate hearing from ladies with same pursuits. PH3872971

LEARN GUITAR-folk blues rock. BgnrstAdv. Steve 548-1043

"DON'T PUT YOUR MONKEY ON MY BACK".- A new play??

ON CAMPUS SALES - good commission 752-8093

GROOVY YOUNG MALE seeks cute warm friendly Berkeley hip or semi-hip chick under 21 for love-soul mate. 658-6779

COUPLES group would like to hear from ladies interested in French culture. Call weekdays 9am to 3pm 369-5971

MALE, 26, seeks roommate 22-32, gay, liking finearts, classical music, organ, etc; to share 2 br flat, pool, frpl, in SF. 552-1484 eves.

NELSON H.M. CALL HOME AT ONCE

MALE SOPHISTICATED 32 would like to hear from others having fetish for corduroys disreet meeting can be arranged. Write 670 Parliment St. Apt 1609 Toronto, Ont. Canada.

SOFT BRUNETTE, about 5'5" with firm breasts I met at the Candy Store last Mon. Please, PLEASE call. I was high & forgot your name. JANE

GROUPS, are you groping for a DRUMMER? JB, 543B 47th, Oak.

SINGLE MALE, 28, seeks single female. 474-3358 call eves.

CROCKETT - 310 West St. at Loring, furnished apartments, all welcome. Multiple adults occupancy. $75 up, call 415-626-7820.

CASH for Fillmore and Avalon POSTCARDS. 5 cents for each one you send. Send to MS, 2338 Channing, #6, Berk.

D.O.M. (43) needs share rent low cost, lousy neighbourhood, elegant aspirations - Letter only - Don, 1020A Minna, 94103.

GIRLS - are you interested in exchanging information for possible dates with males 24-30 - Call 451-0981 after 6 pm.

7 DWARFS NEED
SNOW WHITE ATTRACTIVE
SLIM JOHN 431-3845.

COTTIE NEWELL call GEORGE collect 295-9743, 5 pm in SJ.

FREE pretty kittens 8 wks old, housebroken. Ph. 648-8953.

SPARRING PARTNER, boxing or karate style. Call 658-8705.

CONSERVATIVE SEMIHIP male weeks like friendship under 30. 10-11 pm only Scotty. 658-5361.

NEGRO MALE MODEL AVAIL versatile. Call Maury 626-1447.

NEW YORK - NEED RIDE - share expenses. Leave end Oct. Call 673-9520 after 4 pm - kp trying.

HIP GUY, 23, seeks same. Marin Co. EV 8-3088 after 10 pm.

SF-NYC AIR TICKET $105 must be used before Oct 27. 845-5842.

ACTINIC CHILDCARE 9 hr. days health food lunch $15 wk. Free transportation. For info call 751-9063.

MALE MODEL WANTED Napa Sonoma Vallejo area For nude photography only. Call 707-224-5815 after 6 pm.

JACK McGANN Happy Daisy Birthday. Much love, Eileen.

BILL: Let me help you. I love you. Call me any time. Carolyn.

TIMOTHY TUTTLEFU- I miss you glabrously. love M.

COUPLE MID - 30 seek liberal minded couples for fun parties include photo and phone please. PO Box 5108 San Mateo 94402.

COUPLE - 20s - wish to contact same any age for fun and games. Send pic. And letter - Bradleys, 2240 Bryant, Apt 41, SF, Cal.

LARRY! COME HOME or call us. We miss you. Debbie and Dana.

GIRL W/EXPLODING EYE needs ride to New Orleans or South. Melissa 567-9538 SF.

"THAT'S THE SPOT TO HIT!"
Give us the Stuff and We'll hit it!" (Adm. Nimitz points to map of Tokyo) Genuine WWI & II superpatriotic posters; gung ho, colorful, big (to 40x46) U.S. Govt., Natl. Catholic War Council, YWCA, Salvation Army, etc. Free list— K.R. Enterprises (B), Box 636, SF 94101

MASCULINE GAY ALCOHOLIC, 30 wants same to share hansome one bedroom apt in Palo Alto. Purpose to stop drinking. Etc. Call eve 6-8, 327-5670-FRED.

MODELS - Established Studio Portfolios Free - 975 Howard, SF.

WISH TO SEE MORE OF BARB LC LOVE ERIC N.

NIK: SEE YOU IN 77 DAYS LOVE, JAN.

WANTED: Talented ARTIST to paint lemons on some of my cars. Dave's Used-Used Cars, 2895 Geary, SF. 922-5123.

MATURE STANFORD GRAD 28 seeks marriage minded, frank, liberal attractive, educated gal 21-30. Interests music, theater, litt, outdoors. Write c/o 1333 Gough Apt 1E, SF.

WOMEN if your sex life is bad, dull call Lou JOI-3854 10 to 4 WARM, sensitive, large busted female desired for motorcycle trips in the lonly Oakland hills. Age no factor. Must be imaginative. Expense no factor. Call Bill 654-8526

WANTED FEMALE FIGURE models for photography in the studio and/or outdoors call before 12 or from 7 to 10 pm. 841-0458

Bridgestone 175 Motorcycle 1400 miles '66 model $350.00 832-7142

UC prof, 25, wants to meet girls Write c/o apt 2, 2329 Parker.

Yng. woman w. small child wants same to share apt. & babysitting. 655-7640 NO sx cls.

Journey to East of the Sun
American Indian Crafts
Alchemy, Astrology
Egyptology
Folk Art
Herbs, Numerology
Palmistry
Tarot (6 decks)
Witchcraft
Zen, Yoga

East of the Sun, 3850 23rd St. has books, folk art, jewelry, candles, incense, prints, etc. 1 block off Church St. on 23rd. Open from 5pm to 9:30 pm.

BE A RACER CHICKENED OUT FULL LOAD 250cc PARILLA extra stuff $350. 524-3227.

VERY PRETTY girl seeks happy attract wellrounded not petite maybe bi girl friend under 30 for non-hung-up fun and maybe friendship. PO Box 97 Berkeley, Calif. 94701.

MALE VIRGIN seeks yng. fem. hetro-sex part. or any lead on loc. action. Very lib. box 160 beaut., Ore. 97005.

HETEROS should scrub street 3439 Cadilac, San Jose. I shall never "Really" quit ECP! Fmles are pigs! Richard Morrissey is Patriarch of the Ecclesia Contra Progines! Never want to see common hets again! "Facere-Te Finem ProgeNIUM!" Virago.

MARRIED PROFESSIONAL MAN 35, wants sensuous married or single woman 25-45 for affection and hetrosextual excitement, with no strings attached. Confidence and discreetion assured. No gays or fakers. Send contact information to: Box 31144, San Francisco 94131.

GAY guy shy 20yr needs same for friend. Write 60 Ocean, SF.

WANTED - Clean girl to clean our house. Name your hours - Salary $1.50 - $2.00 depending. Pleasant guys - 731-8464.

OMIGOD! ANOTHER pipe & candle & incense & toy & body mark & hookah & earring & mobile & bell & dayglo CATALOG! Good stuff? You bet. . . and HEADCHEAP (save for the whole fugging key!) Send it now - to yourself! 25¢ from PSYCHEDELICATESSEN, 164 Ave. A, N.Y.C., 10009.

35YR MALE who knows how to live wishes to meet girl 21-35 attract., neat - I have cool pad mat. poss. Write to Pete Becker 32 Marin St., San Rafael, Calif.

WILL finance small, profitable enterprise - Call Little 655-6446 mornings.

CAUTIOUS, married couples meet at 1030 Kearny. 391-0931, 5pm-12pm any day of week.

WANT A CHANGE OF PACE? How about being my houseboy? Have beautiful pad in straight private village by the sea. Loaded with success symbols. Send photo if: You are under 21 hippi or straight ac or dc brown yellow or white. You'll keep my dog, my pad, my bike, my Eldorado (I told you) squared away and you'll eat steak till your sick of it. $20 per week plus room and board. All photos returned with $2 cash. No faggs, hustlers or hard addicts need apply. You'll only get busted. Ken Nolan 32912 Beach Club Dr., South Laguna, Cal. 92677. Save this!

HANDSOME guy interest T.V. picture? Box 405 Lafayette

WOULD YOU LIKE A GAY Pen-Pal? Make new friends. Send $1 to West Coast Mail Order, L.A. Cal. 90050

GOODLOOKING CAUC. MAN 33 needs soul sister t.l.c. sisters who like getting French culture best cafes, clubs etc. Call 474-9655 eve except Mon & Tues.

WANTED GIRL for SFL parties etc. with 35yr athletic man call Jim at 248-9236 6am-5pm

POLAROID PICS exchange club send $1.00 for membership and details/325 Turney-Sausalito

BASS PLAYER PREFERABLY SINGER WANTED TO RECORD 845-4407

HIP CHILD CARE near CCAC Lots of room and understanding Daily or Weekly rates 832-7142

FOR SALE 4 octave steel key JENCO Vibraharp LEO'S MUSIC 16th and Clay Oakland 548-0765

PATRICIA KELLIHER - We love you. Please call us collect.

DRAMA-ART VENTURE in puppet medium Girl wanted for partner -bright, winsome Bob 3551521

ANIMAL FARM requires housekeepers normal female variety exchange bed & board day 922-1979 eve 986-9766

FOR SALE Zundapp big German scooter good condition $300/best offer. 863-7734 eves.

TOO BUSY TO COOK? cooking, catering, serving by experienced cook, good refs. Write M. Hansen Gen. Del. Berkeley.

ad ad ada

LARRY KEMP call Constance, she is waiting. CAROL

JOIN GREAT White Brotherhood. Sir Valiant. Box 830-BB. Alhambra

AUMmmmmmmmmmmmmm
Suitable house needed for Himalayan Acedemy Yoga School in quiet Berk. neighbr. Call 849-1939 (Berk.) or 931-5011 (SF).

HI FI COMPONENTS Thorens turntable Shure stereo cart Dyna amp Ev speaker Muska cabinet $195. 845-6370 rm 309.

GIRL FRIDAY ART STUDENT to draw rough sketches of advertizing ideas. Prefer photogenic person with personality and ambition to do TV commercials. Drivers lic., board, room, private home and percentage profits. Write Howard Hall, 151 Newton St., San Francisco.

BUS MAN with boxer dog that loves children wants room private home with or without board Prefer uninhibited people. Write J P James, 1332 Van Ness Ave, SF

I WRITE, I need to hear other dreams. Do you need listener, non-gimmicked, no pay either way? If you have groovy matters to relate, call 849-1425.

BAND BREAKUP SALE. Nearly new Fender pa column speakers 1/3 off at $435; 100 watt Fanin/Kardon pa 1/3 off at $135; Ampex portable stereo tape recorder, best offer. Call Chris 254-8662.

GENTLE, DISCREET MALE, late 20s, desires an affair with a quiet, sensuous, discerning girl, non-smoker, who lives in Berkeley or nearby. Telephone 848-4389 from 7 pm to 10 pm.

LONELY GI IN VIETNAM, 21, wishes female corr. encl. photo A2C Tom Wilkins, 366SPS DR24, Bx 230, APO San Fran 96337 LOVE!

PHOTOGRAPHER whose pictures have appeared in BARB needs a part-time job, to do book on the Haight. Experienced in photo, drafting, electronics, & management. Frank Herzog, 389 Orange St., Oakland.

MAN 36 Single Coll Grad, No Phony, many interests, seeks Attr intell sincere girl as Happy companion & sex partner. Write Box 31119 SF 94131.

HAPPY NEW YEAR, friends.

MALE SEEKS likeable males, USA for future body warmth & expression. photo nec. Joe Harris Gen. Del. SF, Cal.

LINDA HICKS, Arlington - Fran is concerned. Call 582-4275.

STUDY UNDER HYPNOSIS
COMPLETE COURSE
Professional stage hypnotist has worked 12 years with students and now has developed a course to train you in hypnosis for studying, etc. Course includes exercises and 12" Hi-Fi record which puts you in a trance. $14.00 or for more info write: Hypnotist, 1325 W. Lindsay Apt. 13, Norman, Okla. 73069.

MEN - WOMEN. Enter lucrative field of radio broadcasting. Learn by doing. Call 828-5120 daytime for details.

LOVE - Tinkerbelle (pretty Persian) & Mr. Charlie (alt. Am. Sh. Hr.) need loving home(s). 751-6235 evenings or wkends. Beautiful adult cats.

SECRET MAIL RECEIVING system. Hedgpeth. 406-BB-So. 2nd. Alhambra.

HANDSOME - MODEL VERSATILE - 885-0962.

QUIET ATTRACTIVE petit female 25-35 wanted by mature male for several leisurely days trip to Carmel area. Motel, meals free. Leaving soon. Box 763, South San Francisco, Calif. 94080.

DEALS:

Gibson Falcon Amp	$169
Gibson Ebo Bass	$195
Gibson ES175D	$295
New Fender Stratocaster	$195
Sunn Spectrum I Top	$169
Sunn Spectrum II	$495
Standel Artist XV-B w/ JBL D140F	$295
DANELECTRO DM-25	$150
FREE NEW GUITAR AMP WITH	
Orpheus 2 pick-up	$55
Crown Hollow Body	$55

ROGER CALKINS
(Sing Mother Another)
MUSIC COMPANY
Guitar Lessons - $3 per week
Rock - Folk - Funk
Now Enrolling - All Ages
2264 Market S.F. 621-6281

SEE PAGE 11

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DANCE GROUP STUCK

from page 3

cording to Julio Ramirez of the Mission Rebels who made the appeal.

The El Salvador government supposedly sent a bus to San Francisco to return the dancers to their native country. That trip got snarled in red-tape, legalities, and lack of funds. The bus went back . . . without the dancers.

The dancers, who range in age from 17 to 27, are available for performances in the Bay Area . . . or elsewhere, if transportation is provided.

A San Francisco newspaper critic saw their work recently and called it "raw and unsophisticated." They have already performed at the Jack Tarr hotel and in the York Theatre in the Mission district.

Their unique performance can be scheduled by simply calling the Mission Rebels in San Francisco at 431-2226.

AUDIUM
An Electronic Music Concert
in a
Unique Environment
Revealing
New Dimensions in
SOUND — SPACE
Fridays 8:30 & 10:45
309 - 4th Avenue
San Francisco

Do You ENJOY playing your RECORDER? Do others enjoy listening to you? JOIN the San Francisco RECORDER WORKSHOP
classes on all levels
Ralph Zeitlin, director
Tel. 824-0948

BUGS SET

from page 3

back.

The dwellers were told to be out by October 1 or face trespassing charges, Kurt said.

Three days later, at 5 a.m. Sunday, October 1 at last, the lawmen returned for a final sweep on the "operation" and found about three stragglers, whom they did not arrest.

Now the Haste Street house stands momentarily decorated with an official "No Trespassing" sign. Soon the demolition crew will rip it down as UC adds its latest contribution to creeping renewal in the neighborhood of The Avenue.

PLAQUE

from page 6.

liams looked unconvinced.

The strongest reason for rejecting the plaque was fear of what the conservatives might say. Dick Beahrs, ASUC president, argues, "The right wing would like nothing better than for us to accept this plaque. I think Wendell is a great guy and all, and I hope he'll keep the plaque, you know?"

Norm Pederson's motion to accept the plaque fell by a vote of four to twelve. Voting in the affirmative were Pederson, Steve Greenberg, Herb Englehardt (all of VOICE, the radical party, and Martinas Ycas, an anarchist.

Voting against were the conservative senators, and Pete Ross, Charlie Palmer, and Bill Bennet of Pact, the liberal party.

Roving Rat Fink

The ugly summer is over, and I don't think any of us would care to relive it. Not even though it would mean adding that much time to the rest of your life.

The worst didn't happen. There was no declaration of war, and China wasn't brought into it, despite all the rumors. And the concentration camps failed to materialize.

I don't know how much substance there was to that apprehension. Perhaps it was all a right-wing plant, or left-wing paranoia. But this I do know: it would never have gone over and been so widely believed under previous administrations. You couldn't possibly picture Truman or Eisenhower or Kennedy ordering a wholesale roundup of all his opponents so he could continue an iniquitous war without harassment. But for you-know-who, it seemed quite in character.

And right now, things do look better. There are new rashes of peace talk. My comments a couple of weeks ago on the Viet election need revising, and for once it's a pleasure to say that maybe I was wrong. With peace feelers being sent out to the North, and with Thieu laying it on the line to Ky that "I'm the boss now," I begin to believe that the election may have made a difference.

And there are differences here at home too. The recent polls show that LBJ can no longer keep up his pretense that the people are behind him, "all but a small majority." A lot of his former Congressional supporters, even that sharp-beaked hawk Stuart Symington, are swinging over to the other side.

Perhaps most encouraging is the fact that the old two-party system seems to be creaking back into action. Influencial Republicans are calling on their party to run a candidate on a frank peace platform. And when this even extends to Senator Margaret Chase Smith, a lady never before prominent for peace-mindedness, one's heart leaps up.

. . . The preceding was written about two weeks ago, and since then the scene seems to have brightened even more. There was that poll showing a majority of Californians in opposition to the Vietnam war. And the court decision placing the Viet resolution on the San Francisco ballot. And even LBJ taking somewhat of a softer tone.

This is not to say that the end of the war is in sight. It's hard to know what, and for how long, the Administration may do to extricate itself from the mess it worked itself into. But the Administration now seems less likely just to let it go on and on, and lead to what it may.

Of course, what is needed is more than only an end to the war. It is a revamping of foreign policy which will rule out any future Vietnams. And just at this moment, the wind seems to be blowing from the right direction. At least, it's once more possible to hope.

-R.R.

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SIMONE SIGNORET
PLAYED SUCH BIZARRE
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MOVIES

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Cedar alley Cinema
Cedar St. off Larkin betw. Geary & Post, S.F. -PR 6-8300 -

Luchino Visconti's epic film "ROCCO AND HIS BROTHERS" with Alain Delon - Claudia Cardinale
"Justifies almost any superlatives. Call it an experience. Call it a colossus among films" - Derek Hill

Jean Cocteau's realistic drama "LES PARENTS TERRIBLES"

Next week: Fellini's "Swindle" Antonioni's "Il Grido"
Coming: Kurosawa - Ozu Festival

Cinema Psychedelica
The Berkeley Cinematheque
THE INTERGALACTIC EYE OF ED EMSHWILLER
Five masterworks by THE master underground filmmaker
"RELATIVITY"
"THANATOPSIS"
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"LIFELINES"
"TOTEM"
Two showings Wednesday Oct 11
8 & 10pm, 155 Dwinelle Hall
UC Campus.

The Film Club
PREMIERE - Satyajit Ray's "KANCHENJUNGHA" (color)
Plus Oscar Wilde's
"SALOME" with NAZIMOVA and Beardsley costumes
Also Chaplin's "DAY'S PLEASURE"
Friday, Oct. 6 155 Dwinelle
8 pm, $1.25 UC Campus

Filmmakers Workshop
975 Howard St. S.F. 391-1724
Experimental films - local & foreign.
Oct. 6th, 7th, 8th
METANOMEN - Scott Bartlett, COSMIC RAY - Bruce Connor, DREAM OF THE WILD HORSES - de Daunant, Etoile De Mer-Man Ray, Others.
9:30 pm Adm $1

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PIEDMONT Piedmont at 41st Park Free OL 4-2727
Jim Hutton - Dorothy Provine
"WHO'S MINDING THE MINT"-Color
Natalie Wood "PENELOPE"-Color

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'Oo's For Mayor?

San Francisco's normally dull municipal elections may be livened by the mayorality campaigns of two non-party candidates. Lloyd Downton and Wilhelm Joerres have filed for the race with what might best be described as unusual platforms.

Mr. Downton's program, reminiscent of the "open city" days, would turn the Polo Field into a race track, establish a city-operated casino on Alcatraz, license draw poker and permit any bar, restaurant or dance hall to obtain a dance license.

Downton also calls for free bathing and housing facilities for hippies and miniskirts for meter maids.

Wilhelm Joerres, who refers to himself as the Official Number One Candidate (he was first to file), and as "a beautiful young man" is running as a logical positivist. Al least he does not deny the rumor to that effect.

Joerres holds that he is the intellectual candidate, as well as being strong and healthy and the cleanest candidate.

He comes out strongly against routine infant circumcision, Civil Defense, official persecution of homosexuals, venereal disease, alcohol and birth control pills ("let's put adventure back into sex").

He stands for quality control of marijuana, trans-racial sexual integration, for a public demonstration of napalm, and for the use of coffee or LSD in place of alcohol.

Joerres, who wears his blond hair shoulder-length, promises to spend his first week in office in the nude. He will not conceal any erections during that period, and he hopes the public will emulate him.

One of the strongest planks in Joerres' platform calls for the declaration of a state of emergency to last as long as he stays in office. He considers the city to be a "psychic disaster area."

Joerres' hobby is underwater demolitions. He was the Southern Bavarian Table Tennis Champion in 1958. Being unemployed, he is the poverty candidate, he will hold a fund-raising dinner at 95 cents a plate.

"I feel that this is a colorful and beautiful city," says Joerres, "and in line with this I am waging a colorful and beautiful campaign."

May the most beautiful man win.

L.F.

OPENING FRIDAY OCT. 13TH
131-9886 8:30 P.M. 566-6109
ALICE in WONDERLAND
GOD'S EYE
THEATRE
FREDERICK AT STANYAN SF.

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AWAKENING

Sun. Oct. 15
Berkeley Community Theater
2 Shows: 3:00 p.m. and 7:30 p.m.

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THE SCENEDROME

FRIDAY . . . . . Oct. 6

●FILMS: Reinhardt's Midsummer's Night Dream, also Sea Hawk; 11 Wheeler, UCB, 7:15 pm, $1, spons ISC.
●CONCERT/DANCE: Blue Cheer, Clifton Schemier, Lee Michaels; Avalon, SF, 9-2, $2.50, info 346-0756.
●JAZZ: Harry Roberts 4; La Val's Euclid & Hearst, Bkly, 9-1, 25¢ (no minors)
●FOLK/FILM: Laudate (short on the city), also Lon Elmer & Doug Millar, guitarists; 7th Seal, 2309 Bowditch, Bkly, 9-12 pm, free, info 848-0269.
●FOLK: Vangie Elkins, Nikki Vilas, Dev Singh; Cedar-Bonita Coffeehouse, Bkly, 9 pm, 50¢, info 845-4557.
●DRAMA: Cafe Theatre - experimental one-act play; Newman Center, 2700 Dwight, Bkly, 9 pm, free, spons Warehouse, info 848-8258.
●FILMS: Premiere of Satyajit Ray's Kanchenjungha (color). Wilde's Salome, Chaplin's A Day's Pleasure; 155 Dwinelle, UCB, 8 pm, $1.25, spons Film Club, info 658-8709.
●EVENT: Light show, sound, kinetic sculpture, live dances, USO Art Gallery, 1608 Haight, Bkly, 5-11 pm, 75¢, info 431-8775.
●CONCERT/DANCE: QMS, Grass Roots, Mad River; Fillmore, SF, 9 pm, $3.
●EVENT: Light Sound Dimension, series of unique light shows; Live Oak Park Little Theatre, Bkly, 8:30 pm, $2 gen, $1.50 stud.
●FILMS: Dream of the Wild Horses, Cosmic Ray, Vivian, Metanomen, The Skeleton Dance, Night Mail, Etoile de Mer; 975 Howard, SF, 9:30 pm, $1, spons Filmmakers Wksp.
●LECTURE: "What's Behind the Cultural Revolution in China?" spkr Ed Ditullio; 2338 Market, SF, don. $1 (stud & unemp. 50¢), spons Militant Labor Forum.
●EVENT: free refreshments - on going hypnogogic fellowships & open houses with no obligations; 769 Clayton, SF, 8:30 pm, free.
●CONCERT: Fine Arts Quartet performs Mendelssohn, Martinon, Brahms; Hertz, UCB, 8:30 pm, $2 (students $1).
●FORUM: Ed Ditullio on What's Behind Pre-Cultural Revolution in China?; 2338 Market (2nd floor), SF, 8 pm, $1 (students 50¢), spons Militant Labor Forum, info 552-1266.
●FILMS: experimental, including shorts by de Grasse, Schofill, Lipton, Sarig, Abrams; Stiles, UCB, 8 pm, free.
●FILMS: W C Fields Festival - Bank Dick, Barber Shop, Fatal Glass of Beer, Pharmacist; 145 Dwinelle, UCB, 7:30 & 9:30 pm, 99¢, spons YSA, info 848-3992.
●CONCERT: Martha's Laundry, Pyewacket; Irwin St. Warehouse, San Rafael, 8-12 pm, $1.50, info 454-9093.
●FOLKDANCE: w/ Bkly Scottish Country Dancers. Instructor Stuart Smith; loc. adm, info 848-1946.
●DRAMA: Pitschel Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, $1, info 664-2148.
●LEAFLET: Outside ILWU (Ferry Bldg), SF, 6am, spons Workers' League, info 282-7931.
●FOLK: w/ many artists - also open auditions, Golden Lamp, 209 Park Rd, Burlingame, 8:30 pm, 75¢ (much & exotic food avail), info 343-6015.

SATURDAY . . . . Oct. 7

●EVENT: Shotwell St. Fiesta - to aid fight for rent control - food, games, pinatas, music, dancing, more; Shotwell at 16th Sts, SF, noon til dusk, spons Mission Tenants Union, info 285-4569, 647-4206.
●EVENT: Street rally & precinct work for yes on Prop. P (anti-war issue); meet 55 Coulton, SF, 10:30 am, info 861-1866.
●DRAMA: SF Mime Troupe's L'Amant Militaire; Wheeler, UCB, 8:30 pm, $1.50, spons Indep Socialist Club, ASUC Box.
●JAZZ: East Bay Obligatto; 7th Seal, 2309 Bowditch, Bkly, 9-12 pm, free, info 848-0269.
●CONCERT/DANCE: Blue Cheer, more; see Oct 6.
●FILMS: WC Fields Festival - Bank Dick, 3 others; 145 Dwinelle, UCB, 7:30 & 9:30 pm, 99¢, spons YSA.
●CONCERT: Martha's Laundry, more; see Oct. 6.
●EVENT: light show, sculpture, more; note new time 1-11 pm, see Oct. 6.
●CONCERT/DANCE: QMS, Mad River, Grass Roots, see Oct. 6.
●EVENT: Renaissance Pleasure Faire; San Rafael, 11 am-dusk, $2.50 ($1 for under 12 yrs), benef KPFA.
●FILM: Pat Oberhaus' America the Beautiful; Willy's Rock & Soul Shattuck Ave, Bkly, 8 pm, free.
●CONCERT: Green Medicine Jug Band, also Charlie Messing, guitarist; God's Eye Theatre, SF, 9 pm, dons, info 731-9886, 731-7269.
●EVENT: Light Sound Dimension, see Oct. 6.
●FILMS: Dream of the Wild Horses, etc; see Oct. 6.
●VIGIL.: Quakers against Vietnam War; Oakl Memorial Plaza, 12-1 pm, all welcome, info 848-7505, 525-7372.
●FLEA MARKET: 6th & Gilman, Bkly, 11-5, info 848-1655.
●FILMS: Many, w/free food; 3727 Elston, Oakl, 7:30pm, info 261-8713

●DRAMA: Pitschel Players perform WC Fields Memorial Orphanage; 120 Julian, SF, 9 pm, $1, info 664-2148.

SUNDAY . . . . . Oct. 8

● CONCERT / DANCE / THINGIE: Colours, 2nd Coming, Zuckerman Clavichord, Liquid Blues Band, Provo Park, Bkly, 2 pm, free, info 845-2674.
●FORUM: for those seriously considering resistance; Lutheran Center, College & Haste, Bkly, 7:30 pm, free, spons Resistance, info 849-4950.
●EVENT: Street rally & precinct work, see Oct. 7.
●CONCERT/DANCE: Blue Cheer, more; see Oct. 6.
●FORUM: Obscenity: The Non-Existant Law; 321 Divisidero, SF, 8:30 pm, $1, spons SFSFL, info 654-0316.
●EVENT: light show, sculpture, more; note new time 1-11 pm, see Oct. 6.
●FORUM: w/ Roger Fileney, on The Tragedy of the Chinese Revolution; 2005 Milvia, Bkly, 8 pm, free, spons YSA, info 848-3992.
●CYCLE: Sunday run - large bikes preferred, also will discuss service organization; meet Ashby & Tele, Bkly, 8:30 am, all welcome, spons Bkly Motorcycle Club, info 549-0917.
●EVENT: Renaissance Pleasure Faire, see Oct. 7.
●CONCERT: Meet the Composer Concert, w/ Robert Hughes (also others); Vin et Fromage, Bkly, 9 pm, $2.50 inc wine & cheese, info 525-9916.
●HOOT: I/Thou, 1736 Haight, SF, 8-10pm, free.
●FLEA MKT: 6th & Gilman, Bkly, 11-5pm, info 848-1655.
●DRAFT COUNSELING: Walden, 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.
●DRAMA: Sturgis' Proliferations; Cedar Alley Theatre, SF, 8:30pm, $1, info 771-5321, M-F 2-7pm.
●VIGIL: Silent, for peace in Vietnam: Bkly City Hall. 12:30-1:30pm.
●JAZZ: Duke Ellington, Shela Xoregos, Bola Sete; Mt. Tam, Marin Co, 3:30 pm, $2.50, spons Athenaeum Fall Festival.
●CONCERT: Fine Arts Quartet performs Mendelssohn, Berg, Mozart; Hertz, UCB, 8:30 pm, $2 (students $1), ASUC Box.
●FILMS: Many, see Oct. 7.
●EVENT: Light Sound Dimension, see Oct. 6.
●FILM: Dream of the Wild Horses, see Oct. 6.
●PICNIC: International Smorgasbrod, Alvarado Park, Richmond, from 11 am, enter by Jon Fromer, spons. Peoples' World.

MONDAY . . . . . Oct. 9

●REHEARSAL: Jewish Comm Center Orchestra, dir. Judith Landau (UCB); 3245 Sheffield, Oakl, 8 pm, all welcome, info 533-9222.
●POETRY: Serge Echeverria, William Witherup, & students from Upward Bound Program; God's Eye Theatre, Frederick & Stanyan, SF, 8:30 pm, adm (??).
●CONCERT: Lightning Hopkins, Clifton Chenier, Cleanliness & Godliness; Pauley, UCB, 8 pm, $2.50 (students $2), spons Pretentious Folk Front.
●FILM: That Man from Rio; Diablo Valley College, Concord, 7 pm, free, es, info 685-1230.
●FORUM: George Lyon, on The Legal Hazards of Sex; 5755 Market, Oakl, 8:30 pm, free, spons SFL, info 654-0316.
●RECITAL: Richard Caspar, pianist; Theatre, SF Coll for Women, Lone Mtn., SF, 8:30 pm, gen adm $1.50, stud $1, SFCW stud. 50¢
●CLASS: Carl Mayberry teaches filmmaking for beginners; 975 Howard, SF, 8pm, 50¢, info 391-1724
● REHEARSE: w/ Coll / Marin Comm Orch; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all welcome.
●POETRY: Open reading; I/Thou, 1736 Haight, SF, 8-10pm, 50¢ (students 35¢)
●LIFE DRAWINGS: w/ models; Settlement Hse (Bsment of Page St Library), Page nr Haight, SF, 7:30-8:30pm, 50¢ (pays for model), info 922-0980.

TUESDAY . . . . . Oct. 10

●MEETING: get acquainted night; Unitarian Fellowship, 1606 Bonita, Bkly, 8 pm, free, all welcome, info 524-5192, 4-6 pm.
●CLASS: Workshop on The Kennedy assasination, w/ Hal Verb; SF State (experimental) college, #HLL 302, 7-10 pm, free, info 567-5534, 237-7101.
●FILMS: Bed & Sofa, also Man w/ the Movie Camera; Wheeler, UCB, 8:15 pm, $1, spons Cal Films.
●DRAMA: Sturgis, see Oct. 8.
●FOLKDANCE: Balkan class w/ Rick Tejada - Flores; Petrero Hill, 953 De Haro, SF, 8-10 pm, $1.
●FORUM: Baha'i fireside discussion on a new world religion; 2655 Virginia (top floor), Bkly, 8 pm, all welcome, info 845-8249.
● REHEARSE: w/ Coll / Marin Comm Chorus; Coll/Marin Fine Arts Bldg, Kentfield, 8pm, all welcome.
●DRAFT COUNSELING: meet & discuss & be assisted; Wesley Found, Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-2470.
●CLASS: Hatha Yoga; 1748 Haight, SF, 10-12 noon.
●CLASS: Photography for beginners, w/ Carl Mayberry; 975 Howard, SF, 8 pm, 50¢, info 391-1724.
●HOOT: Hearth Coffee house, Oak & Baker, SF, 9 pm, free.

WEDNESDAY . . . . Oct. 11

●FILMS: Experimental shorts by Emshwiller, inc Thanatopsis, Relativity, more; 155 Dwinelle, UCB, 8 & 10 pm, $1, spons Cinema Psychedelica, info 848-3172.
●FILM: Sons & Daughters; 11 Wheeler, UCB, 8 & 10 pm, $1, spons CNP, info 549-0690.
●FILM: Intolerance (1916); Merritt, 5714 Grove, Oakl, 7 pm, free.
●POETRY: I/Thou, see Oct. 9.
●DANCE: Jane Lapiner & Co performs Waiting & Bodies; Straight Theatre, Haight & Cole, 8:30 pm, adm.
●BENEFIT/DANCE: Jeff. Airplane, Charlatans, Blue Cheer; Fillmore, 9 pm, benef. Hip Medical Clinic
● REHEARSE: w/ Coll / Marin Comm Band; Coll/ Marin Fine Arts Bldg, Kentfield, 7:30 pm, all welcome.
●FILMS: open showing, come & bring your films; 975 Howard, SF, 8 pm, 50¢, (filmmakers w/ films free), info 391-1724.
●WITCHES: charm school - secrets of applied magic taught by Anton La Vey; 6114 Calif, SF, 9 pm, $2.50, info 752-3583 after 3 pm.
●LECTURE/WORKSHOP: Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30pm, $2, info 771-5321, M-F 2-7pm.

Phrequent Phones

Alcoholics Anonymous: 653-4300
American Civil Liberties Union (Bkly): 543-1322
American Civil Liberties Union (SF): 433-2750
Association to Repeal Abortion Laws: 387-6480 or 326-3208
Citizens Alert (SF): 776-9699
Bkly Draft Info. Comm. 849-1277
Bkly Fire Department (Emergency): 845-1710
Switchboard: 387-3575
Hip Job Co-op: 681-0232
Hip Medical Clinic: 431-1714
Oakl Planned Parenthood: 654-3212
Bkly Police Dept.: 845-8000
Pregnancy Test (ask for Diagnostic Lab): 841-0200
Berk. S.D.S. Anti-Draft Union (1 - 5 p.m.) 845-2470
Recall Reagan Committee (SF): 648-5713 (Bkly): 526-5456
Sexual Freedom League Inc. (M-F, 6-8 p.m.): 654-0316
Suicide Prevention - Berkeley: 849-2212
Suicide Prevention-SF: 221-1424
Bkly Provos & Provo Free Store: 848-7758
Berkeley Switchboard 24 hours 549-0791; 549-0649

●DRAFT COUNSELING: Bkly SDS Anti-Draft Union Office, 1703 Grove, Bkly, 3-6 pm, all welcome, info 845-2470.

THURSDAY . . . . Oct. 12

●FILMS: To Die in Madrid, also True Story of the Civil War; Laney College, 225-11th St., Oakl, 8 pm, free.
●FORUM: on The hippy movement, w/ Ralph Oyer; Unitarian Fellowship, 1606 Bonita, Bkly, 8 pm, 50¢ (includes refreshments), info 524-5192, 4-6 pm.
●DANCE: Lapiner, see Oct. 11.
●POETRY: Jerry Burns, Anthony Edkins, Lee Stothers, Lynn Strogin read their own; St. Mary's College, Moraga, 8 pm, free.
●FILMS: Pagnol's Cesar, w/ Raimu, also Clair's Crazy Ray, & La Tour; 145 Dwinelle, UCB, 8 pm, $1, spons FW Murnau, info 654-5670.
●JAZZ: East Bay Obligato; Newman Center, 2700 Dwight, Bkly, 8-12 pm, free, spons Warehouse, info 848-8258.
●FOLK: Jan Tangent performs blues guitar; Drinking Gourd, SF, 9:30 pm, free, info 731-0576.
●CLASS: Hatha Yoga, see Oct. 10.
●CONCERT/DANCE: Fillmore, see Oct. 11.
●AGIT-FREE: artists & technologists inter-media mind swap, flesh magazine, eyeball radio & creative graffiti - experiments in communication w/ Amos Driftwood; Happening House, 409 Clayton, SF, 8 pm, free, info 552-2178.
●EVENT: Light Sound Dimension, see Oct. 6.
●CONCERT: Anna Dudley, soprano, Nathan Schwartz, piano; Unitarian Church, 1924 Cedar St., Bkly, 8:30 pm, gen adm $1.50, subsc. $1.25, adv sale at KPFA studio $1, spons KPFA.
●FORUM: Baha'i Fireside Discussion; El Cerrito, 8pm; all welcome. info, location 524-0286, eves
●OPEN HOUSE: Sexual Freedom League; 5755 Market, Oakl, 8pm, free, info 654-0316.
●DANCE CONCERT: Ann Halprin directs Dancer's Workshop Co in an evening of myths; 321 Divisidero, SF, 8:30 pm, adm, info 626-0414.
●FORUM: w/ Anton LaVey, on Black Magic & Sorcery; 6114 Calif, SF, 9 pm, $2.50, info 752-3583 after 3 pm.

FRIDAY . . . . . Oct. 13

●BALLET: Ballet Nacional De Mexico; Merritt Coll, 5714 Grove, Oakl, 8 pm, free.
●FILM: Sons & Daughters; 145 Dwinelle, UCB, 8 & 10 pm, $1, spons CNP, info 549-0690.
●CONCERT: Fine Arts Q'tet performs Mendelssohn, Shifrin, Schubert, w/ guest cello Laszlo Varga; Hertz, UCB, 8:30 pm, $2 (students $1).
●EVENT: Hypnogogic, see Oct. 6.
●FOLK: Golden Lamp, see Oct. 6.
●FOLKDANCE: Scottish, see Oct. 6.
●LEAFLET: ILWU, see Oct. 6.
●CONCERT / DANCE: Airplane, Charlatans, Blue Cheer; Winterland, SF, 9 pm.
●EVENT: Light Sound Dimension, see Oct. 6.

CONTINUING

●FREE FOOD (Bkly): (daily) - Provo Park, Grove & Center, Bkly 6-7pm, free (bring your bowl & spoon).
●PREGNANT? (Daily): Diagnostic Lab; 2105 Grove, Bkly, (Bkly residents only) free, info 841-0200.
●TOYS FOR DELANO: needed! - make your pledges now; info 548-1403.
●AWARENESS SEMINARS (Sat, Sun): Sat-awareness & existentialism, Sun on hypnosis & esp; 961 Moraga, Lafayette, 8pm, $1 (Sat), $3 (Sun), info 284-5850.
●GAY brothers & sisters gather Sun-Thurs 7am-4pm at The Big Basket, 1588 Market & Page, SF.
●FOLKDANCE: (Mon-Sat) at John's Studio, 427 Van Ness, SF, 8 pm (call for daily schedule), $1.25, info 431-3929.
●CHOIR PROGRAM: opportunity to join choirs of St. John's Presbyterian Church, 2640 College Ave, Bkly, info 845-6830.
●DRAMA (Fri, Sat, Sun): Children's Playhouse of the New Shakespeare Co performs Alice in Wonderland; Trinity Episcopal Church, Bush & Gough, SF, Fri & Sat 8 pm, Sun 2 pm, $1, info 771-5290, thru Nov.
●CO COUNSELING (daily): 912 Lincoln, San Rafael, daily 9 am-6 pm (Thurs to 9 pm), spons Vietnam Summer - Marin, info 453-2440.
●VIGIL: Port Chi anti-war watch, info, rides 339-9668.
●MUSIC EQUIPMENT: Roger Calkins Music Co will be very happy to provide Kustom amps & PA systems, free, to any non-profit group -- 621-6281.
●PLAYREAD: all welcome to summer & fall workshops - casting now for Brecht, O'Casey, Anouilh, Lorca, many others, info 524-7666 (days 653-1817).
●FAST/VIGIL: indefinite fast & peace vigil at Port Chi - need volunteers to fast one day per month info 932-1968.
●RIDES (alternate Suns): to Port Chicago Vigil; info 841-8919.
●OPERA: San Francisco Opera, season runs Sept 19 - Nov 26, info 397-0717, 861-4008.
● LIGHT - SOUND - DIMENSION (Thurs - Sun): Live Oak Park, Bkly, 8:30 pm, $2 (students $1.50), info 756-9588, thru Oct 15.
●EXHIBIT: at Atheneum Arts Festival Oct 1 and/or 8 - artists, craftsmen, poets, jewelers, etc., wanted, info 673-3636.
● DRAFT COUNSELING: Bkly Anti-Draft Union, 1703 Grove, afternoons, 845-2470, 841-1746.
●POTRERO HILL PEACE FAIR (Oct 29) invites musicians, dancers, theatre groups, poets & readers, filmmakers, anyone to perform, spons Art Works for Peace, info 826-6982.
●DANCE CONCERT: Myths by Ann Halprin, series of events for audiences perfmd by members & guests of Dancers Wkshp; Thurs, 321 Divisidero, 8:30 pm, sing adm $2.50, subscrp $20, thru Dec 14.

CLASSES

●CHILDREN'S ACTING: classes by Margaret Roma, begin Oct 2nd for children 8-11 yrs, classes meet MW 4-5:30 pm, info 771-5290.
●MEDITATE (MWF): Zen (Zazen), 1670 Dwight, Bkly, 5:45am, free, spons Zen Center of SF, info 845-2403.
●ACT TRAINING PROGRAM: enrollment limited program Nov 7 - Feb 24, 5 days wkly, directed by ACT members, adm open to anyone over 17 - fee $500, info ACT 450 Geary, SF.
● THE OCEAN'S EDGE: Bodega Bay course will exam intertidal life Oct 6-8, fee $40 inc. meals, $30 w/out meals, info Biological Field Studies Asso, POBox 247, Bodega Bay 94923, or UCB ext 3716.
●HAPPENING HOUSE discussions /seminars on yoga, englist, puppetry, geology, psychodrama, much more, all free, info 552-2178.
●PAINTING etc: graphics, etching, engraving, jewelry, etc, etc; Master Artists Guild, 2201-19th SF, info 285-5279.
●CREATIVE DANCE: for adults, all levels, teachers Joanna Harris, Betsy Janssen, Susan Dunn, fall quarter classes begin now, sm. fees, info 845-1718, 524-6757.
●CRAFT WORKSHOPS: ceramics, batik, jewelry, leather, at Folk Craft Center, 1808 Harmon, Bkly, info 655-1449.
●PHOTOGRAPHY AS ART: Survey course, meets 8 wks beginning Oct 13, on Fridays 7:30-9:30 pm, $36, info 843-3900.
●FILMMAKING: for beginners w/ Carl Mayberry, 975 Howard, SF, 8 pm, 50¢, info 391-1724.
●PHOTOGRAPHY: for beginners w/ Carl Mayberry, 975 Howard, SF, 8 pm, 50¢, 391-1724.
●ACTOR'S LAB CLASSES: acting classes for children, teens, & adults, also in makeup, body movement, dance; Actor's Lab, 1870 Sacramento, SF, info OR 3-7836.

ART

BERKELEY

●R. B. Kitaj paintings, drawings & prints Worth Ryder Art Gallery, Kroeber Hall, UCB; Oct 7-Nov 12.
●ONCE INVISIBLE. Univ. Art Gallery, Barrow Lane (off Bancroft Way), Oct 7-Nov 5, daily noon to 6:00.
●PHOTOGRAPHY, Larry Steiner at Bob Jefferson, 3054 Telegraph, Tues - Sat, 1 - 7, Sun & Mon by appt., thru Oct 14.
●AFRICAN ARTS & SCULPTURE at Lowie Mus. of Anthrop. UCB, Kroeber Hall (Bancroft Way at College), daily 10 am - 5 pm thru Oct. 22.
●PRINTMAKERS Graf, Flitcraft, Kasten, Miyasaki, at Bkly Art Center, 1275 Walnut, open Tues-Fri, 12-6 pm, Sat-Sun 11-7, info 849-4120, thru Oct. 16.

SAN FRANCISCO

●BOYD ALLEN - recent acrylic paintings by UCB faculty member at the Bkly Gallery, 855 Sansome thru Oct 14, hrs 11-4 Tues-Sat.
●RICHARD KIGGINS: Paintings at the Triangle Gallery, 578 Sutter, Sept. 25 thru Oct 14, Mon-Sat 10:30-5:30.
● GASTON LACHAISE: over 40 bronze sculptures and 20 drawings at SF Museum of Art, thru Oct 29.
●JOE MOLLOY paintings, drawings, 3 dimensional constructions, Maureen Nichelson prints, batiks, ceramics, dolls, jewelry, One Mind Gallery, 1746 Haight, SF.
●JULES OLITSKI: exhibition of 38 recent paintings from 1963-67. See this one. SF Museum of Art, thru Nov 5.
●PHOTOGRAPHS from Geo Eastman House Collection: 1840-1915, incl. Evans, Atget and Stieglitz. SF Museum of Art, thru Oct. 29.
●PHOTOGRAPHS by Paul Strand: 1927 - 1954, early master of "straight approach" & associate of Stieglitz' "291" SF Museum of Art, thru Nov 5.
● CLAYTON PINKERTON paintings, Louis Gutierrez watercolors, Arleigh Gallery, 1812 Pacific Ave. thru Oct 1, Tues-Sun 1-5:30, Thurs until 9.
●RECENT ACQUISITIONS of the SFMA: Photography collection, incl photographs by Hine, Lange, Shahn, Steichen, Rothenstein, Stieglitz. SF Museum of Art, thru Oct 29.
●ELLA TAMKIN color etchings, The Lawson Galleries, 3235 Sacramento St., SF., thru Oct. 14.
●FRANKLIN WILLIAMS - very funny sculpture & drawings by SF Art Institute instructor; Dilexi Gallery, 631 Clay, Tues - Sat 11 - 6, thru Oct. 11.
●DONALD DUDLEY - abstractions from nature; Betty Jo Norton - paper collages; Cincinnati Gallery, Northpoint Center, 2351 Powell St, thru Oct. 31.

OAKLAND

●SHERBONDY, SAMUELSON, ZAZZI: ceramics, painting, sculpture; Studio, 4917 Tele, Oakl, M-F 11-6, Sat 10-10, info 658-6078

ELSEWHERE

●RICHMOND: Theodore Polos & Helen Salz oil paintings, acrylic paintings, drawings & ceramics by Polos; drawings in pastels, watercolor & ink; Richmond Art Center, Civic Center, Mon-Thurs 9 am - 9:30 pm, Fri 9 am - 4:30 pm, Sat 11:30 am - 5 pm, Sun 2 - 5 pm thru Oct 22.
●UC DAVIS: Robert Bechtle drawings & lithographs, thru Oct 27; Jerry Hillhouse paintings, thru Oct 27; Masters of Art, 1966-67, exhibit of artists who received Master of Arts degree, incl. David Gilhooly, Steve Kallenbach, James Little, Ronald Pallet, Fred Parker, Ellen Van Fleet, Gerald Walburg, & Chris Unterseher, thru Oct 21; all at Memorial Union Art Gallery, Mon - Fri, 8 - 5, Sat 1 - 5.

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